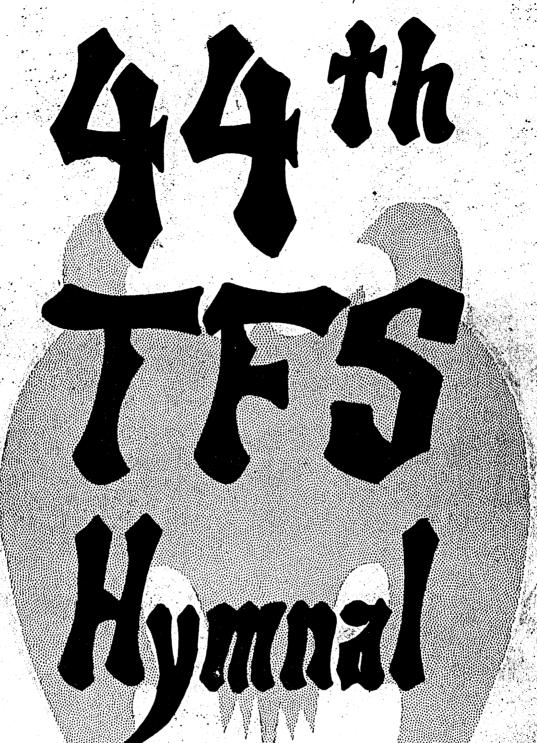
TRICKY DICK LOCKWOOD



OFFICIAL UNEXPURGATED, UNABRIDGED, UNBELIEVABLE 1970 EDITION

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WILL THE MIGS COME OUT TO PLAY

Tune: My Indiana Home

When the SAMs start rising from old Haiphong Harbor, And the 85s start puffing at Kep Hay, You will know your target's just around that mountain And you wonder if the MIGs will come to play.

Oh, you reach your pull up point and start your pop up, And the tracers seem to urge you on your way, You see the bridge and as you start your roll in, You wonder if the MIGs will come to play.

Oh, you've dropped your bombs and now you're off and running, Jinking hard you're on your merry way, And as you reach the jagged limestone ridges, You wonder if the MIGs will come to play.

Oh, you've reached the coast and all the sea is friendly, Your fuel is low, but not too low you say, I can make it back to Korat nice and easy, If only the MIGs don't come to play.

Oh, you start your climb and now you're resting easy, A drink of water helps you on your way, But a glint of light, a speck up high, and you know, The MIGs have fin-al-ly come out to play.

Oh, your burner's lit, you're diving down, you're running, But his overtake is much too great today, In your dinghy bobbing on the Gulf of Tonkin, You wish the MIGs just hadn't come to play!

REPUBLIC'S ULTRA HOG

Tune: Wabash Cannonball

Listen to the jingle the gruntin[†] and the wheeze,

As she rolls along the runway by BAC-9 and the trees.

Hear the mighty roarin engine as you leap off in the fog,

You're flying through the jungle in Republic's Ultra Hog.

We came up from old Korat one steamy summer day,

As we pitched up on the target you could hear all the gunners say,

"She's big and fat and ugly, she's really quite a dog,

She's known around the country as Republic's Ultra Hog."

Here's to MacNamara, his name will always smell,

He'll always he remembered down in Fighter Pilots Hell,

He frags all the targets and sends us out to die

He sends us into combat in Republic's 105.

Listen to the jingle the grutin' and the wheeze,

As she rolls along the runway by the BAC-9 and the trees.

Hear the mighty roarin' engine as you leap off in the fog,

You're flying through the jungle in Republic's Ultra Hog!!

THE RED RIVER VALLEY

To the valley he said he was flying And he never saw the pay that he earned, Many jocks have flown into the valley And a number have never returned.

So I listened as he briefed on the mission. Tonight at the bar TEAK flight will sing, But we're goin' to the Red River Valley And today you're flying my wing.

Oh the flack is so thick in the valley, That the MIGs and the missiles we don't need So fly high and down sun in the valley And guard well the ass of TEAK lead.

Now if things turn to shit in the valley And the briefing that I gave you don't heed, They'll be waiting at the Hanoi Hilton And it's fish heads and rice for TEAK lead.

We refueled on the way to the valley. In the States it had always been fun, But with thunder and lightning all around us, Twas the last A. A. R. for TEAK one.

Oh, he flew through the flack toward the target With his bombs and his rockets drew a bead, But he never pulled out of his bomb run, 'Twas fatal for another TEAK lead.

So come and sit by my side at the briefings, We will sit there and tickle the heads, For we're going to the Red River Valley And my callsign today is TEAK lead!

OUR LEADERS

Tune: Manana

At Phillips Range in Kansas The jocks all had the knack But now that we're in combat We got Colonels on our back And every time we say "Shit Hot" or whistle in the bar We have to answer to somebody Looking for a star.

(CHORUS)

Our leaders, Our leaders, Our leaders is what they always say, But it's bullshit, it's bullshit, It's bullshit they feed us every day.

Today we had a hot one And the jocks were scared as Hell. They ran to meet us with a beer and tell us we were swell, But Recce took the B.D.A., And said we missed a hair. Now we'll catch all kinds of hell From the Wheels at Second Air.

(CHORUS)

They send us out in bunches To bomb a bridge and die These tactics are for bombers That our leaders used to fly. The bastards don't trust our Colonel up in Wing, and so I guess, We have to leave the thinking to

The Wheels in J. C. S. !

The J. C. S. are generals And they're not always right Sometimes they have to think it over Well into the night. When they have a question Or something they can't hack, They have to leave the judgement To that money saving Mac!

(CHORUS)

Now Mac's job is in danger For he's on salary too To be the final say so If something he can't do Before we fly the mission And everything O. K. He has to get permission from Flight Leader L. B. J.

(CHORUS)

ON TOP OF THE POP UP

Tune: On Top of Old Smokey

On top of the pop up And flat on my back I lost my poor wingman In a big hail of flak.

Guard channel was silent The sites were all dead, Until we rolled in And looked up ahead.

The sky filled with fireballs, The missiles flashed by Sweet Mother of Jesus, We're all going to die.

Number two called "I'm hit I'm going to bust" Not one Goddamned Elint A poor jock can trust.

So come ye young pilots And listen to Dad, Forget about jinking And your ass has been had.

They'll hit you and burn you, Their flak reaches far, It's a long walk to Takbli, And a beer at the bar.

THE THANH HOA BRIDGE

Tune: The Strawberry Roan

I was hanging around Ops in this sweaty clime,

Just cussin' the schedule and my lack of time,

When up walks this Colonel and says,
''I suppose

You're a trained killer by the looks of your clothes."

Well I looked him up once and I looked him down twice.

I could tell by his sneer he weren't thinkin' nice,

So I said in a voice that shook with the fear,

I'm your man if you buy the beer."

The Colonel then said, "I've a place in mind

Where you can go, if you're not blind,
They've flak and MIGs and SAMs and such,
I need a man that's good in the clutch."
I get all het up and ask what I'd get,
'Twas a kick in the ass if I didn't hit.
I told him I'd go cause they haven't found
A target in Hell that I couldn't pound.

We jump in his car and go to the line. He stops by a "Nickle" that's tied up in twine,

"This is your hird, now get on your way."
I could tell at a glance I'd sure earn
my pay.

I crank the beast up and I taxi on out, As I leave the chocks I hear the chief shout,

"The oil pressure's low, the water don't work,

And the stab aug's got one hell of a jerk.

SALLY IN THE ALLEY

Sally in the alley sifting cinders
Raised up her leg and farted like a man
The wind from her bloommers, broke
six windows
The chacks of her ass went:

The cheeks of her ass went: BAM! BAM! BAM!

(10)

UP IN THAT VALLEY

Tune: Down in the Valley

Up in that valley,

That valley so low

Where the SAM missiles flourish,

And the 85s glow.

The Thai Nguyen steel plant,

The Hanoi rail yard,

The bridges at Bac Giang

They ve played their trump card.

The Iron Hands mill right,
And the strike pilots flail,
The MIGs try to bounce us,
But they always fail.

The MIG cap he hollers,

"There's bandits at twelve!"

"Launch!" screams the Weasel,

It's better in hell.

The flak is a-burstin'
Right next to my hide,
All I can hear is,
"you're lagging behind."

We're down on the bomb run
The target's in sight
"Sweet Jesus," I'm thinking
"I'd better break right."

(10) Contd

We're breaking for Thud Ridge, What a beautiful sight.

Oh shit, I just noticed
An overheat light.

My heart is a-pumping,
I know I'm not dead

Please, God, get this old Thud

Just out past the Red.

If I can get past
That muddy old slough,
The Sandys and Jollys
Will pull me on through.

I'm past ninety-seven,
And now I can boast
The rest I can finish
Out over the coast.

Where the tankers don't matter,
Although I must say,
I often have seen it,
Where they've saved the day.

Up in that valley

That valley of grief
I hope all your flights there

Will always be brief.

Good-bye to that valley,
So long to Takhli
Don't bust yournass, buddy,
I'm going home free.

POP GOES THE WEASEL

Around and around the SAM site

The missile chased the Weasel.

The Weasel got pissed, the SAM got zapped.

Pop goes the Weasel.

Willy Peter showed us where

To roll in to displease 'em

One more pass with HEI.

Pop goes the Weasel.

Lady fingers did their job,

Did more than just tease 'em.

The Russian Techs got all pissed off.

Pop goes the Weasel.

We look around for SAM sites.

We grab their balls and squeeze 'em.

They show their ass, we shoot it off.

Pop goes the Weasel.

(12)

DON'T SEND ME TO HANOI

Tune: Winchester Cathedral

Don't send me to Hanoi,

Please, don't put my name down.

The shooting is bad there.

Don't send me downtown.

The bridges at Bac Giang,

More milling around.

Another Brown Anchor,

I think I'll leave town.

Don't send me to Yen Bay

I don't like that much flak.

It takes too much damn gas

To bring my ass back.

Don't send me to Dong Hoi,
I don't want to get none,
Those BUF support missions,
They make my ass numb.

Just send me on milk runs,
Where there are no big guns,
I just want to fly where
It's easy on my bear.

ONE HUNDRED MISSIONS

Tune: When Johnny Comes Marching Home

One hundred missions we have flown, Aha, Aha One hundred missions we have flown, Aha, Aha One hundred missions we have flown, One hundred bridges we have blown, But you can't return till Lyndon gives the word.

From one to one hundred we did count, Aha, Aha From one to one hundred we did count, Aha, Aha From one to one hundred we did count, But now one half or more don't count, But you can't return till Lyndon gives the word.

They said they'd give us combat pay, Aha, Aha They said they'd give us combat pay, Aha, Aha They said they'd give us combat pay, And then the bastards took it away, But you can't return till Lyndon gives the word.

We're Iron Hands from old Takhli, Aha, Aha We're Iron Hands from old Takhli, Aha, Aha We're Iron Hands from old Takhli, Our hearts beat fast, we think we'll pee, But you can't return till Lyndoh gives the word.

The Weasels fly around alone, Aha, Aha
The Weasels fly around alone, Aha, Aha,
The Weasels fly around alone,
With half a flight they head for home,
But you can't return till Lyndon gives the word.

The force rolls in amidst the flak, Aha, Aha
The force rolls in amidst the flak, Aha, Aha
The force rolls in amidst the flak,
One half or more won't make it back,
But you can't return till Lyndon gives the word.

Not many will return alive, Aha, Aha
Not many will return alive, Aha, Aha
Not many will return alive,
Who flew the bloody 105,
But you can't return till Lyndon gives the word.

WHERE HAVE ALL THE OLD HEADS GONE

Tune: Where Have All the Flowers Gone

Where have all the soldiers gone? Long time passing. Where have all the soldiers gone? Long time ago. Where have all the soldiers gone? They've all gone to Vietnam. When will they ever learn; Oh, when will they ever learn?

Where have all the Vietnamese gone? Long time passing.
Where have all the Vietnamese gone? Long time ago.
Where have all the Vietnamese gone? They've all become Viet Cong.
Oh, when will they ever learn; Oh, when will they ever learn?

Where have all the VC gone? Long time passing. Where have all the VC gone? Long time ago. Where have all the VC gone? To fix the bridges that we bomb. Oh, when will they ever learn; Oh, when will they ever learn?

Where do all the Weasels go? Long time passing. Where do all the Weasels go? Long time ago. Where do all the Weasels go? O'er the ridge to meet the foe. Oh, when will they ever learn? Oh, when will they ever learn?

Where have all the SAM sites gone? Long time passing.
Where have all the SAM sites gone? Long time ago.
Where have all the SAM sites gone? They've been down, oh, so long.
Oh, when will they ever learn;
Oh, when will they ever learn?

(14) Contid

Where do all the strike flights go?
Long time passing.
Where do all the strike flights go?
Long time ago.
Where do all the strike flights go?
'Cross the fence again, I know.
Oh, when will they ever learn;
Oh, when will they ever learn?

Where have all the flak sites gone? Long time passing. Where have all the flak sites gone? Long time ago. Where have all the flak sites gone? Along the railroad, oh, so long. Oh, when will they ever learn; Oh, when will they ever learn?

Where have all the old heads gone?
Long time passing.
Where have all the old heads gone?
Long time ago.
Where have all the old heads gone?
They've gone home; their tour is done.
You see, they've finally learned;
Oh, yes, they've finally learned.

(15)

WILD WEASEL

Tune: Sweet Betsy From Pike

Wild Weasel, Wild Weasel, they call me by name.

I fly up on Thud Ridge, and play the big game.

I fly o'er the valleys and hide behind hills;

I dodge all the missiles, then go in for kills.

I'm a lonely Thud driver with a shit-hot, fine bear.

Come weak guns, some weak guns; they're all off at one.

But don't worry fellows, for threats, there are none.

There's a big one just looking at two o'clock now.

There's flak all around us, they're shooting, and how!

I'm a lonely Thud driver with a shit-hot, fine bear.

Keep moving, they're shooting, the target's at eight.

Go burner, now roll in, don't pull it off straight.

(15) Contid

A missile, a missile! Let's take it on down.
Oh, God, where's that bastard? My flight suit's turned brown.
I'm a lonely Thud driver with a shit-hot, fine bear.
Now pull it up, pull up, and head for the sky.
The missile's at two, boys; now watch it sail by.
There's smoke from the SAM site out there in the grass.
Set 'em up hot, boys, and we'll nail his ass.
I'm a lonely Thud driver with a shit-hot, fine bear.
Wild Weasel, Wild Weasel, they've called me by name.
I flew o'er the fence, and I've won the big game.
One hundred, one hundred. I'm heading for home.
And over those damn hills, I'll never more roam.
I'm a lonely Thud driver with a shit-hot, fine bear.

(16)

12 DAYS OF COMBAT

Tune: 12 Days of Christmas

On the first day of combat, the Air Force gave to me, a pilot in a teak tree.

On the second day ... 2 rocket pods.

On the third day ... 3 fuel tanks.

On the fourth day ... 4 AIM 9 s

On the fifth day ... 5 MIGs to chase

On the sixth day ... 6 750 s

On the seventh day ... 7 SAMs a singing

On the eighth day ... 8 flak sites firing

On the minth day ... 9 senators snooping

On the tenth day ... 10 Sandys searching

On the eleventh day ... 11 choppers whirling

On the twelfth day ... 12 pooyings waiting

HORSE SHIT

There was a pilot of great renown,
There was a pilot of great renown,
There was a pilot of great renown,
Until he fucked a girl from our town—
Fucked a girl from eur town—
Ha Ha Ha, Ho Ho Ho, Horse Shit.

He laid her in a feather bed,
He laid her in a feather bed, he
Laid her in a feather bed,
And then he twisted out her maidenhead,
Twisted out her maidenhead—
Ha Ha Ha, Ho Ho Ho, Horse Shit.

He laid her on a winding stair,
He laid her on a winding stair,
He laid her on a winding stair,
And -then-he shoved it in clear up to there-Shoved it in clear up to there-Ha, Ha, Ha, Ho Ho Ho, Horse Shit.

He laid her down beside a stump,
He laid her down beside a stump,
He laid her down beside a stump,
And-then-he missed her cunt and split
the stump-Ha Ha Ha, Ho Ho Ho, Horse Shit.

He laid her down beside a pond,
He laid her down beside a pond,
He laid her down beside a pong,
And-then-he fucked her with his magic wand,
Fucked her with his magic wand-Ha Ha Ha, Ho Ho Ho, Horse Shit.

He laid her on the dewey grass,
He laid her on the dewey grass,
He laid her on the dewey grass,
And-then-he shoved the old boy up her ass,
Showed the old boy up her ass
Ha Ha Ha, He Ho Ho, Horse Shit.

(17) Cont'd

He took her to the countryside,
He took her to the countryside,
He took her to the countryside,
And-then-he fucked the girl until she died,
Fucked the girl until she died,
Ha Ha Ha, Ho Ho Ho, Horse Shit.

He took her to the Burial Ground,
He took her to the Burial Ground,
He took her to the Burial Ground,
And-then-he thought he'd have another round,
Thought he'd have another round,
Ha Ha Ha, Ho Ho Ho, Horse Shit.

(18)

I WANTED WINGS ((S.E.A. Version)

I've been alive
Twenty years, plus four or five,
And I've tried many a pursuit.
I went to pilot school,
Learned the ropes and learned the rules,
And got my wings and my blue suit.

And then I went to get upgraded
And like a fool I made it.
Then they made me number four,
And then they sent me off to war,
Buster

I wanted wings
Till I got the goddamn things,
Now I don't want them anymore.

The Republic Thunderchief
Is just twenty tons of grief
The dirty sons-of-bitches
Filled it with three hundred switches.
Buster.

I wanted wings
Till I got the goddamn things
Now I don't want them anymore.

(18) Cont'd

To keep my body alive
They taught me to survive
At a place nestled in the hills
They fed me procupine,
And other goodies fine
Pemmican to cure all my ills

And in three weeks I had made it.
They said I'd graduated
Well, buddy, if that's livin'
Think that I'll just give in,
Buster.

I wanted wings
Till I got the goddamn things
Now I don't want them anymore.

You can have your he-man training In the snow, and when it's raining. I'd rather be a weenie With my tootie and martini,

Buster
I wanted wings
Till I got the goddamn things
Now I don't want them anymore.

I don't want to stay,
But I cannot get away.
In Hanoi they all love parades.
Each day we tak a walk
Through Hanoi's Central Park
Not dressed in style, I'm afraid.

Oh, those little yellow mannas
Dressed us all in black pajamas,
Spectators, they just sit there,
Sometimes throw rocks, sometimes spit there.

I wanted wings
Till I got the goddamn things
Now I don't want them anymore.

Buster.

You can have your 105
I'd much rather stay alive
The lousy afterburner
Gets you north just that much sooner,
Buster.

I wanted wings
Till I got the goddamn things
Now I don't want them anymore.

These lines are just in jest;
Thud drivers are best,
At flying 'n chasing women, too.
The goods they deliver
Are sure to make Ho shiver,
And wish to hell this was was through.
And for some it is all over.
They lie down neath the clover,
For they did go down in flames,
But we will not forget their names,
Buster.

They wanted wings
And they've truly got their wings,
And they will wear them evermore.

For there are no regulations

For those heaven-bound formations,

If they don't like it, well

They can split-S down to Hell,

Buster.

They wanted wings And they've truly got their wings, And they will wear them evermore.

ROLL YOUR LEG OVER

- Oh, if all little girls were like fish in the ocean.
- And I were a whale I would teach them emotion.
- Chorus: Oh roll your leg over, Oh roll your leg over
- Oh roll your leg over the man in the moon.
- Oh, if all little girls were like bells in the tower
- And I were a clapper I'd bang by the hour.
- Oh, if all little girls were like fish in the river
- And I were a sandbar I'd sure make them quiver.
- Oh, if all little girls were like sheep in the pasture.
- And I were a ram I'd make them run faster.
- Oh, if all little girls were like little white rabbits
- And I were a hare I would teach them bad habits.
- Oh, if all little girls were like little red vixens
- And I were a fox I surely would fix 'em.
- Oh, if all little girls were like Hedy Lamarr
- I'd try twice as hard and get twice as far.
- Oh, if all little girls were like cows in the clover
- And I were a bull I would chase them all over

- Oh, if all little girls were like
 little white flowers
 And I was a bee I would buzz them
- And I was a bee I would buzz them for hours.
- Oh, if all little girls were like little white chickens
- And I was a roster I'd give them the dickens.
- Oh, if all little girls were like little ole turtles
- And I was a turtle I'd get in their girdles.
- Of, if all little girls were like Gypsy Rose Lee
- And I were her G-String oh, boy what I'd see.
- Oh, if all little girls were like nurses who would
- And I were a doctor I would if I could.
- I wish little girls were like little white rabbits
- And I were a buck and I'd teach them bad habits.
- I wish all young girls were like statues of Venus
- And I were a man with a petrified penis.
- I wish all young girls were like bats in a steeple
- And I were a bat there'd be more bats than people.
- I wish all young girls were like mountain road passes
- And I were a sports car I'd buzz all their asses

(19) Cont'd

- I wish all young girls were like diamonds and rubies
- And I were a jeweler I'd polish their boobies
- I wish all young girls were like B-29s
- And I were a fighter pilot, I'd buzz their behinds.
- I wish all young girls were like strawberry patches
- And I were a farmer I'd harvest their snatches.
- I wish all young girls were like fish in a pool
- And I were a shark with a waterproof tool.
- I wish all young girls were like fish in the ocean
- And I were a wave I'd show them the motion.
- I wish all young girls were like trees in a forest
- And I were a woodsman I'd split their clitoria
- I wish all young girls were like bricks in a pile
- And I were a mason I'd lay them in style.
- I wish all young girls were like mares in a stable
- And I were a groom I'd mount all I was able.
- Oh, if all little girls were bricks in a pile
- And I were a mason I'd lay them in style.

WOODPECKER SONG

Tune: Dixie

Oh, I stuck my finger in a woodpeckers hole, And the woodpecker said God bless my soul, Take it out, take it out, Remove it.

So, I removed my finger from the woodpecker's hole
And the woodpecker said God bless my soul,
Put it back, put it back,
Replace it.

I replaced my finger in the woodpecker's hole, The woodpecker said God bless my soul, Turn it around, turn it around, Revolve it.

I revolved my finger in the woodpecker's hole, And the woodpecker said God bless my soul, In and out, in and out, Reciprocate it.

I reciprocated my finger in the woodpecker's hole, And the woodpecker said God bless my soul, Pull it out, pull it out, Retract it.

I retracted my finger from the woodpecker's hole, And the woodpecker said God bless my soul, Take a smell, take a smell, take a smell, Revolting.

(21)

THE YELLOW ROSE OF HANOI

Tune: The Yellow Rose of Texas

There's a yellow rose in Hanoi
Who loves a fighter crew
She runs the Hanoi Hilton
And she longs to welcome you.
Her father's name is Ho Chi Minh
He has a long goatee
And if you greet him nicely,
He will let you stay for free.

(21) Cont'd

CHORUS: Her eyes are shaped like almonds,

And I'll give you a hunch,

I don't want to meet her family, Cause they're such a nasty bunch. It's fish heads and rice for breakfast,

And fish heads and rive for tea. But so long as they don't catch me. No fish heards and rice for me.

Oh, you may fly a Phantom
Or you may fly a Thud,
But if you fly to Hanoi
Better listen to be Bud.
You may talk of girls in Bangkok,
Or Los Angeles and such,
But the yellow rose of Hanoi
Is just a bit too much.

CHORUS: DanNang Lullabye

Tune: My Bonnie Lies Over the Ocean

CHORUS: Roll in, roll in,

My God how the mortars roll in, roll in.

Roll in, roll in,

My God how the mortars roll in.

I went off to Southeast Asia
To fight my own war in the air.
I've spent half my tour in a bunker,
I don't think that its really fair.

CHORUS:

Each day I go off to fly combat Then have a beer when I return. I usually finish the first one, Before incoming rounds are heard.

Each morning we go off to combat, At dawn in the clouds, fog and rain. The Gyreens are up even sooner, To recapture the ramp at DaNang.

And now my tour is all over I'll resume the life that I led My wife thinks that its rather silly, To put sandbags around our bed.

WE'VE BEEN WORKING ON THE RAILROAD

We've been working on the railroad Every fucking day,
We've been working on the railroad
Up Thai Nguyen way.

Uncle Ho ain't got no railroad, No rolling stock or switches, But Seventh frags us on the railroad, Those dirty sons of bitches.

SAMs galore, 57's too, 85's will scragg your old Yazoo! Fuck, Shit, Hate, Shit Hot too, So what the hell is new.

Someone's up a tree on Thud Ridge, Someone's in the drink I know o-o-o-o Someone's in the karst near Hoa Lac, Shouting on the radio.

Shouting Fee, Fi Fiddly - I - O Fee, Fi Fiddly I - O, oh, oh, oh, Fee, Fi Jolly Green Oh, Only 99 more to go.

(23)

#1 CLISMAS SONG

Chestnuts roasting on a Thailand fire, Bull frogs singing in the choir, Samlars singing Ho, Ho, Ho It's Melly Clismas you know.

Geicos clawling acloss the cold bare floor, Flied lice cooking on the stove, Tee Locks kissing neath the mistle toe, It's Melly Clismas you know.

Sweet lips waiting for my tender kiss, Garlic breath gets in my way.

VC's roasting in a napalm fire.

Melly Clismas Uncle Ho.

Cripples limping down a small side street, Napalm rising at their feet, I drooped it low, but they went too slow, Melly Clismas Uncle Ho.

(23) Cont'd

VC making love near-rice paddy, Tee Locks eyes are all aglow, Twenty mike-mikes up his ass, Tee Lock screaming go, go, go.

Wolf Pack sends greetings from old Robin Olds, Chappie joined him over there, We'll carry on, the stars will be bright, Over Ubon Rjachtani tonight....

(24)

SONG OF THE WOLF PACK

Tune: Ghost Riders in the Sky

Oh pilots of the Wolf Pack
Go to the briefing room
The mission is a good one
To the MIGs it will mean doom
We're going up to Hanoi
To Kep and Phuc Yen too
To write our bloody record
In the annals of the blue.

We take off in our Phantoms
To play our deadly cards
The engines make our thunder
And our eyes are steely hard.
We're on the way to battle
The forces of the foe
We're certain to destroy them
We'll seek them high and low.

We battle today, and make our kills
The Wolf Pack in the sky.
We cycle through the tanker
The tension starts to rise
We go to meet our destiny
Awaiting in the skies
We turn and arm our missiles
As we streak across the black
Our boss is in the forefront
Leading the Wolf Pack

(24) Cont'd

We're showing on their radar
Their hearts are full of hate
They rise to meet the challenge
To meet their bloody fate
They're headed for disaster
As any fool can tell
They dare to face the Wolf Pack
We'll shoot them clear to hell.

We battle today and make our kills The Wolf Pack in the Sky.

Wolf Pack lead says "Contact"
They're MIGs, a flight of two
I'm too close for the sparrow
The sidewinder will do.
I'll roll into the six o'clock
Behind the trailing MIG
and let him have a missile
Just like a fiery GIG.

Oh other flights engaged more MIGs
Hot action filled the air
The Wolf Pack's lust was sated
Before heading for their lair.
The enemy won't soon forget
The awesome deadly toll
As the 8th Wing troops return to base
And make their victory rolls.

We battle today and make our kills. The Wolf Pack in the Sky.

(25)

IF YOU FLY

CHORUS: Did you go BOOM today?

Did you go BOOM today? Two more blew up yesterday

G. E. ain't here to stay.

If you fly an Eight-nine
You must be deaf, dumb and blind
For you life ain't worth a dime
What's you scheduled blow up time?

CHORUS:

If you fly a Ninety-four You will never holler no more For your lot we do not pine It's better than an Eight-nine.

CHORUS:

If you fly an Eight-six
You will really get your kicks
Bouncing those sub-sonic boys
Playing with their radar toys.

CHORUS:

If you fly a 101
Tell yourself its really fun
One day it will pitch up with you
And you will wish you never flew.

CHORUS:

If you fly a 102 Don't go up unless its blue For if you feel one drop of rain You'll be in pieces not a plane.

CHORUS:

If you fly a 104
The whole world flocks to your door.
Range is short, the wrings don'ttlasst
But golly it sure does fly fast.

CHORUS:

If you fly a Thunderchief You will soon shake like a leaf. Flying it may make you stick It handles like a great big brick.

CHORUS:

If you fly a Phantom Two You're flying days will soon be through It flies at wice the speed of sound If you can get it off the ground.

ADELINE SCHMIDT

There once was a maiden named
Adeline Schmidt
She went to the doctor cause she couldn't shit
He gave her some medicine all wrapped up in glass
Up went the window and out went her ass.

CHORUS:

It was brown, brown, shit
falling down
Brown, brown, shit all around
It was brown, brown, shit
falling down
The whole world was covered with
SHIT, SHIT, SHIT, SHIT

A handsome young copper was
walking his beat
He happened to be on that side
of the street
He looked up so bashful, he
looked up so shy
And a great gob of shit mit him
right in the eye.

The handsome young copper, he cursed and he swore

He called that young maiden a dirty old whore

'Neath London bridge he is now forced to sit

With a sign round his neck saying "blinded by shit".

NAPALM

Tune: Good Ship Titanic

It was up by Hanoi where the Red meets the sea I was out on a recce to see what I could see When I spied a farmer with his pitchfork in his hand It was sad when my napalm went down.

CHORUS: It was sad, oh, it was sad

It was sad when my napalm went down
(hit the farmer)

There were husbands and wives
It ty bitty children lost their lives
It was sad when my napalm went down.

It was up by Dong Hoi where I won my DFC I was out on a recce to see what I could see When I spied a church below and I let my rockets go, It was sad when those rockets went down.

CHORUS: It was sad, oh, it was sad,
It was sad when those rockets went down
(hit the steeple)
All the people ran like hell,
When those rockets hit the bell,
It was sad when those rockets went down.

It was up by Thai Nuygen when I knew I was through The 37s and 57s had shot my turbine through It was sad when I hit the silk, oh my God, I strained my milk, It was sad when that pilot went down.

CHORUS: It was sad, oh, it was sad,
It was sad when that pilot went down
(hit the bottom)
There were husbands and wives
Itty bitty children lost their lives
It was sad when that pilot went down.

ON TOP OF OLD THUD RIDGE

Tune: On Top of Old Smokey

On top of old Thud Ridge All covered with flak I lost my poor wingman He'll never get back.

For flying's a pleasure And dying a grief And a quick triggered Commie Is worse than a thief.

For a thief will just rob you And take all you save But a quick triggered Commie Will send you to the grave.

The grave will decay you And turn you to dust Not a Commie in a thousand Can an old F-4 trust.

Now when the bad weather Keeps the ships down All day we can hear this Horrible sound:

(29)

SING US ANOTHER ONE DO

There was a young man from Boston
Who traded his car for an Austin
There was room for his ass and a
gallon of gas
But his balls hung out and he lost 'em.

CHORUS: Ay, Ay, Yi, Yi

In China they never eat Chili So sing me another verse That's worse than the other verse And waltz me around again Willie

"Attention all pilots
Now listen to this
There'll be a short meeting
That you dare not miss."

They'll give us some lectures Then give us some more But we have all heard them Twenty-five times or more.

Now listen you trainees You can't fight the group Whatever they tell you Is superfluous poop.

Now the moral of this story Is easy to see Don't go to Haiphong Or old Quang Khe There was a young man from Dundee Who buggered an ape in a tree
The result was most horrid, all
ass and no forehead
Three balls and a purple goatee.

There once was a man of class
Whose balls were made of brass
When they swung together, they
played Stormy Weather
And lighting shot out of his ass.

There was a young man from Sparta
Who was the world's champion farter
On the strength of one bean, he
played God Save the Queen
And Beethoven's Moonlight Sonata.

There once was a man from Rangoon
Who was born by the light of the moon
He had not the luck, to be born
by a fuck
But was a wet dream scooped up

in a spoon.

There once was a boy from Baclaridge
And he was his parents disparage
He sucked off his brother, and went
down on his mother
And ate up his sister's miscarriage

There once was pilot from K-2
Who buggered a girl down in Taegu
He said to the Doc, as he handed him
his cock
Will I lose both my testicles too.

There once was a man from Trieste
Who loved his wife with a zest
Despite all her howls, he sucked her
bowels
And deposited the mess on her breast.

In the garden of Eden sat Adam
With his hand on the butt of his
madam

He chuckled with mirth, for he knew on this earth

There were only two balls and he had 'em.

There was an old hermit named
Dave

Who kept a dead whore in his cave He said I'll admit, I'm a bit of a shit

But think of the money I'll save.

An Argentine Gaucho named Bruno Said fucking is one think I do know All women are fine, and sheep are divine
But llamas are numero uno.

There was a young man from
New Brighton
Who said my dear you've a tight one
Said she pon my soul, you have
the wrong hole
It's the one up in front that's the
right one.

There was a man from St. James
Who played most unusual games
He lit a match to his grandmother's
snatch

And laughed as she pissed through the flames.

There was a man named McGruder
Who wooed a nude in Bermuda
Now the nude thought it crude, to
be wooed in the nude
But McGruder was cruder, he
screwed her.

(29) Cont'd

There was a young bishop from Birmingham

Who diddled nuns while confirmin'

He brought them indoors, slipped down their drawers

And slipped his Episcopal worm in 'em

There was a young man from Nottingham

Who stood on the bridge at Buckingham
Just watching the stunts, of the cunts
and the punts

And the tricks of the pricks that were fuckin' 'em.

There was a young man from Kildair Who buggered his girl on the stairs The bannister broke, he doubled the stroke

And finished her off in mid air.

There was a young queer from Khartuom Who took a young lesbian to his room They argued all night, as to who had the right

To do what, with which, and to whom.

There was a professor from the Mall Who possessed a cylindrical ball The cube root of its weight, plus his penis times eight Was four/fifths of five/eights of

Was four/fifths of five/eights of fuck all.

There was a young girl from St. Paul
Who wore a newspaper dress to a ball
Her dress caught on fire, and
burned her entire
Front page, sports section and all.

There was a young lady from Wheeling Who had a peculiar feeling She laid on her back, and tickled her crack
And pissed all ever the ceiling.

There was a young man from Nantucket

Whose dick was so long he could suck it

He said with a grin, as he wiped off his chin

If my ear were a cunt I could fuck it.

There once was a young man from Kent

Whose dick was so long that it bent To save himself trouble, he put it in double

And instead of coming, he went.

There once was a girl named Alice Who used a dynamite stick for a phallis

They found her vagina, in South Carolina

And a piece of her hymen in Dallas.

There once was a girl from France
Who boarded a train by chance
The engineer fucked her, and so'd
the conductor

And the brakeman went off in his pants.

There once was a man from Bombay
Who fashioned a cunt out of clay
The heat of his prick, turned the
clay into brick
And rubbed all his foreskin away.

There once was a girl named Gail Between her tits was the price of her tail

And on her behind, for the sake of the blind

Was the same information in braille.

There once was a girl from the Azores
Whose cunt was all covered with sores
The dogs in the street, would not
eat the green meat
That hung in festions from her

drawers.

There was a young girl from Peru Who as the Bishop withdrew The Vicar is quicker, he's also a licker And considerably thicker than you.

There was a young priest from Dundee Who went in the garden to pee He said Pax Vo Biscum, I can't make the piss come I guess I've got C L A P

There was a young girl named Myrtle Who was raped on the beach by a turtle The results of the fuck, was two eggs and a duck Which proved that the turtle was fertile.

There was a young man from Brock
Who tied a violin string to his cock
With just one erection, he could play a selection
From Johan Sebastian Bach.

There was a young lady from Ransom Who had it three times in a hansom When she cried for more, a voice from the floor Cried my name is Simpson, not Sampson.

There was a young lady from Twilling
Who went to the dentist for a drilling
But because of depravity, he filled the wrong cavity
And now she's nursing her filling.

(30)

JUST GIVE ME OPERATIONS

Tune: Bless them all

Don't give me a P-38, the props they counter rotate They are scattered and smitten from Burma to Britain Don't give me a P-38.

CHORUS:

Just give me operations
Way out on some lonely atoll
For I am too young to die
I just want to grow old

(30) Cont'd

Don't give me a P-39
The engine is mounted behind
They'll tumble and spin and auger
you in
Don't give me a P-39.

Don't give me a P-51
It was alright for fighting the hun
But with codiant tank dry, you'll
run out of sky
Don't give me a P-51.

Don't give me a peter four oh
It's a hell of an airplane I know
A ground looping bastard, you're
sure to get plastered
Don't give me a peter four oh.

Don't give me a P-61
For night flying is no fun
They say it's a lark, but I'm
scared of the dark
Don't give me a P-61.

Don't give me an F-84
She's just a ground lowing whore
She'll whine, moan and wheeze and
she'll clobber the trees
Don't give me an F-84.

Don't give me an old Thunderbolt,
It gave many a pilot a jolt
It looks like a jug and it flies like
it too
Don't give me an old Thunderbolt.

Don't give me a jet shooting star

It'll go, but not very far

It'll rumble and spout, but soon will
flame out

Don't give me a jet shooting star.

Don't give me an F-86
With wings like broken match sticks
They'll zoom and they'll hover, but
as for top cover
Don't give me an F-86.

Don't give me an F-89
Tho' TIME says they'll really climb
They're all in the States, all
boxed up in crates
Don't give me an F-89.

Don't give me an F-94
It's never established a score
It may fly in weather, but won't
hold together
Don't give me an F-94.

Don't give me an 86-D
With rockets, radar and A/B
She's fast, I don't care, she
blows up in mid air
Don't give me an 86-D.

Don't give me a C-45
So slow it stalls out in a dive
A ground loop built in it, and bird
colonels in it
Don't give me a C-45.

Don't give me a C-54
Six inches of rugs on the floor
And we'll go fat-cat'n, from here
to Manhattan
Don't give me a C-54.

Don't give me a B-45
The pilots don't get back alive
The MIG-15s chase 'em, they soon
will erase them
Don't give me a B-45.

Don't give me a one-double-O
The bastard is ready to blow
The A/B is there, but you're
saying a prayer
Don't give me a one-double-O

Don't give me an F-102

It never goes up when it's blue

An all weather coffin, that
flames out so often

Don't give me an F-102

THE COED AND THE CADET

The coed and the cadet were courting I declare, Down by the gate they didn't know that I was there Oh the coed she was bashful and the cadet he was shy He asked her if he could and this was her reply:

You can do it if you wanna
But you'd better do it right,
You'd better not do it
Like you did the other night,
Cause if you do, I'm telling you
I'll never let you do it again
I really mean it,
I'll never let you kiss me again.

(32)

A MAN WITHOUT A WOMAN

A man without a woman
Is like a ship without a sail
Is like a boat without a rudder
Like a kite without a tail

A man without a woman
Is like a shipwreck on the sand
But if there's one thing worse in this universe
It's a woman, I said a woman
I mean a woman without a man.

For you can roll a silver dollar Cross the bar room floor And it will roll, because it's round And a woman never knows what a good man she's got Until she turns him down.

So honey listen, now honey listen to me I want you to understand That a silver dollar goes from hand to hand While a woman goes from man to man.

THE LADY IN RED

'Twas a cold winter's evening
The guests were all leaving
O'Leary was closing the bar
When he turned and he said to the lady in red
''Get out, you can't stay where you are.''
She wept a sad tear in her bucket of beer
As she thought of the cold night ahead
When a gentleman dapper stepped out of the crapper
And these are the words that he said:

Her mother never told her
The things a young girl should know
About the ways of Air Force men
And how they come and go, mostly go....
Now age has taken her beauty
And sin has left its sad scar
So remember your mothers and sisters boys,
And let her sleep under the bar.

(34)

HUMORESQUE

Passengers will please refrain From flushing toilets while the train Is standing in the station, I love you As we go strolling through the park And goosing statues in the dark If Sherman's horse can stand it Why can't you. You're the guy that did the pushing Put the wet spots on the cushion Foot prints on the dashboard upside down Ever since you met my daughter She's had trouble passing water Wish that you had never come to town. I'M the guy that did the pushing Put the wet spots on the cushion Footprints on the dashboard upside down. Since I met your daughter Venus I've had trouble with my penis Wish I'd never seen your goddamn town.

YOU'LL NEVER MIND

Come and join the Air Force
We're a happy band they say
We never do a lick of work
Just fly around all day
While others work and study
And soon grow old and blind
We take to the air without a care
And you will never mind.

CHORUS

You'll never mind, you'll never mind So come and join the Air Force And you will never mind.

Come and get promoted
As high as you desire
You're riding on a gravy train
If you're an Air Force flier
And when you get to General, you will surely find
Your wings fall off, the dough rolls in
But you will never mind.

You rake it up and spin it
And with an awful tear
Your wings fall off, the ship spins in
But you will never mind
For in about two minutes more
Another pair you'll find
You'll dance with Pete and his angel's sweet
But you will never mind.

While flying the Pacific
You hear the engine spit
You watch the tach come to a stop
The goddam thing has quit
The ship won't float, and you can't swim
Oh what a dish for dainty fish
But you will never mind.

While flying over Laos
In a Thunderchief
There's one thing to remember
And that's my firm belief
I've only gomone engine, Jack
And if that bastard quits

(35) Cont'd

It'll be up there by itself Cause I will shit and git.

And if some wily MIG 21
Should shoot you down in flames
Don't sit around and bellyache
And call the bastard names
Just hit the silk, it's cream and milk
And pretty soon you'll find
There is no hell and all is well
And you will never mind.

(36)

ODE TO A GREAT FUCKIN' SAR EFFORT

(With apologies to "The Night Before Xmas)

One fine day, just last summer ('Twas prior to a radd)
The jocks were hung over
From screwing the maid.

So with canopies open
And heads hung in grief
Their sorrows were many
Their crew rest too brief.

The mission commander

By some marvelous feat

Got them all to the Anchor -
Cycled through, then did meet

With those beautiful Thuds

Spread in "pod" -- Quite a force

The Phantoms moved in

Like the old Trojan Horse

The MIGs had been scrambled Were headed out east
But the gunners are hosing
Eight-fives at our beast.

Why the hell should they hate me I cried in dismay
I'm egressing, you bastards
So play it my way.

(36) Cont¹d

But my cry went unheeded
As our bird took a hit
And I knew there and then
Things had just turned to shit

Tho' my chances were nil There was fuck else to do But head for the Black With our whole fuckin' crew.

So in anger, and pissed Did we drop the whole load And the cock-suckin' gunner's Kids, wife and abode.

There was no goddman grief As I cried out with glee Eat your heart out, you bitch For you'll never get me.

So with eighty per cent (That was all we could get) We headed for North Point With hopes of a TET.

But *twas mostly in vain
As we swung past the Red I knew that my ass
Was fuckin* near dead.

Cause Yen Bay came alive Like the Fourth of July The flak was so thick That I wanted to cry.

As my two three and four Broke down, left, then right Leaving us solo In the dwindling light.

Well ol' buddy, my number one GIB says to me
"It looks like there's just
Gonna be me and thee.

"And with your goddamn luck We should punch out at ten So the rest of the fall We can take with a grin.

"For I just know goddamn well As I sit here in fright That both fuckin' chutes Were packed wrong last night.

"And I want you to know"
He hastened to add,
"That in case we don't make it
Please don't get mad.

"It isn't my fault
That the pod didn't work
I told you that twice,
You dumb fuckin' jerk.

!'A tank didn't feed, The doppler was short, (you said) we'll get our counter No matter what.

"Well, you've got your first counter It may be the last Unless this old whore Can take one more blast."

Shut your trap, and eject Was the word of the day, So we punched, not at ten But at two, so they say....

BROWN ANCHOR

Tune: Oh Susanna

The phone did ring at half past four For briefing I weren't there Get your ass here right away You've been elected spare.

Oh Brown Anchor
With my two hour ass
A Fahnestock Clip upon my dick
Oh, leader go home fast"

I was sitting by the runway
And feeling mighty low
Bear four, you've got a hydraulic leak
I guess I'll have to go.

Oh Brown Anchor
With my two hour ass
A Fahnestock Clip upon my dick
Oh, leader go home fast.

I guess I told a little lie
It probably wasn't fair
It was my only chance to say
Bear spare is in the air.

Oh Brown Anchor
With my two hour ass
A Fahnestock Clip upon my dick
Oh, leader go home fast.

It was raining out when we took off Night weather we did fly A rendezvous at nineteen thou My tanks were nearly dry.

Oh Brown Anchor
With my two hour ass
A Fahnestock Clip upon my dick
Oh, leader go home fast.

As we climbed out I had to fart My belly it did swell I had to put my mask back on I couldn't stand the smell. Oh Brown Anchor
With my two hour ass
A Fahnestock Clip upon my dick
Oh, leader go home fast.

They're 12 o'clock at 5 miles You're cleared refueling freq "Tally-ho" our flight lead cried And head-on we did meet.

Chorus:

We hung out at 14 thou
The burner going strong
The flak came flying by my bow
We can't hang out here long.

Chorus.

Oh I pulled off the target And for BDA looked back I couldn't see the bomb burst For the son-of-a-bitchin' flak.

Chorus.

Finally got my hundred flown
To the States I'm flying back
Six more hours on my ass
And then into the sack.

No more Brown Anchor
For my two hour ass
Get that clip right off my dick
And jump in bed right fast.

I opened my hold baggage My wife she sure did flip I hope that she will understand I just adopted "Nip".

I rolled over with a sigh Bed springs were sagging low But a mark upon the wall Only 99 to go.

DOWNTOWN

When you got a belly full of bravo's And skyspots you can always go Downtown. When you 've been drinkin' and "cancel" Your're thinking, you are sure to go Downtown. Listen to the music of the Fan Songs Softly singing Look and see the contrails of the MIGs so swiftly winging Sweat out the booze The flak is much blacker there It shakes up the pilots It shakes up the bears To go downtown Tried flying fast and dlow Downtown Tried flying high and low Downtown Everything's shooting at you.

Look and see the airfields with their Runways so inviting
See the interceptors coming up to
Join in the fighting
Get out of here
SAMs are much thicker there
Come up in singles
Come up in pairs
Downtown
Everything's waiting for you.

Just when it seems 100 come quickly
You can always go
Downtown
Somehow the feeling in your stomach
Gets sickly when you have to go
Downtown
Crew Chiefs launch their aircraft with
A pride and care amazing.
Proudly watch the Thunderchiefs, their
Afterburners bhazing
They're going again
Our buddies are jailed up there

We still remember and we
Still all care
So we go
Downtown
Till it is o'er and done
Downtown
Till it is through and won
Downtown
Everything's waiting for you.

AIR CORPS LAMENT

Tune: Battle Hymn of the Republic

My eves have seen the days of men who ruled the fighting sky.

With hearts that laughed at death and lived for nothing but to flv.

But now these hearts are grounded and those days are long gone by,
The force is shot to Hell.

CHORUS: Clory--flying regulations have them read

at every station Crucify the man who breaks them The Force is Shot to Hell

CHORUS:

We were cocky, bold and happy when we played the angel's game,

We split the blue with buzzing and we rolled our wav to fame,

But know that's all VERBOTTEN and we're all to gash-darn tame,

The force is Shot To Hell

CHORUS:

One day I buzzed an airfield with another reckless chap, We flew a hot formation with his wingtip in my lap, "ut there's a new directive and we'll have no more of that

The force is Shot to Hell

CHORUS:

Have you ever claimbed a Thunderchief up to where the air is thin ?

Have vou stuck her long nose down just to hear the screaming din ?

Have you tried to do it lately ?

Better not--vou'll auger in,

The Force is Shot to Hell

CHORUS:

Mine eyes get dim with tears when I recall the days of old

When pilots took their choice of being old or "voung and bold"

Alas, I have no choice and I will live to be quite old,

The Force is Shot to Hell

CHORUS:

But smile awhile my pilot, though your eyes may still be wet

Someday we'll meet in heaven where the rules have not been set,

And God will show us how to buzz and roll and really let

The Force is Shot to Hell

CHORUS:

My bones have felt their pounding thump and hundred thousand strong

A mighty airborne legion sent to right the deadly wrong.

But now it's only memory, it only lives in song, The Force is Shot to Hell

I have seen them in their Nickels when their eyes were dancing flame,

I've seen their screaming high speed dives that blasted Hanoi's name,

But now they just fly Skv Spots and hang their heads in shame,

The Force is Shot to Hell

CHORUS:

They flew their rugged thunderchiefs through a living hell of flak

And bloody dving pilots gave their lives to bring them back

But now they all play Ping Pong in the Operations Shack

The Force is Shot to Hell

Yes, the lordly Boeing Fortress and the Liberators, too

Once wrote the doom of Germanv with contrails in the blue,

But now the skies are empty and our planes are wet with dev

The Force is Shot to Hell

CHORUS:

You heard vour pounding 50's blaze from wings of polished steel

The purring of your Merlin was a song your heart could feel,

But now the L-5 charms you with a moanin', groanin', squeal,

The Force is Shot to Hell

CHORUS:

Hap Arnold built a fighting team that sang the fighting song,

About the wild blue vonder in the days when men were strong.

Rut now we're closely supervised for fear we may do wrong

The Force is Shot to Hell

FLAK SHOWERS

Tune: April Showers

Although flak showers may come your way
They'll bring the panic, that makes you say
My fuel is BINGO, I'm going home
So if you want to stay and fight you may
Stay and fight alone.
I've added throttle, I'm on my way
I'll live to come back some other day
So keep on straffing that position
And knock it out for me
I'm just a close supporter, can't you see.

(41)

MARY ANN BURNS

Mary Ann Burns is the queen of all the acrobats
She can do tricks that would give a man the shits
She can roll green peas off her fundamental orifice
Do a double flip and cath them on her tits
She's agreat big sonofabith, twice as big as me
Hairs 'round her ass like branches on a tree
She can swin, fish, fight, fuck, fly a plane,
drive a truck

Mary Ann Burns is the girl for me.

(42)

HERE'S TO

Here's to _____ he's true blue

He's a drunkard through and through

He's a drunkard so they say

Oh, he tried to go to heaven

But he went the other way

So drink chug-a-lug, chug-a-lug

chug-a-lug

So drink chug-a-lug, chug-a-lug

chug-a-lug

CALL OUT THE RESERVES

In peacetime the Regulars are happy In peacetime they're happy to serve But let them get into a fracas They'll call out the Goddamn Reserves

CHORUS:

Call out, call out
Call out the Goddamn Reserves, Reserves
Call out, call out
Oh, call out the Goddamn Reserves

Here s the the Regular Air Force They have such a wonderful plan They call up the Goddamn Reservists Whenever the shit hits the fan.

They call up every young man They call up every old jock The Reservists are sent to Korat The Regulars stay in Bangkok.

Here's to the Regular Air Force With medals and badges galore If it weren't for the Goddamn Reservists Their ass would be dragging the floor.

(44)

VIRGIN STURGEON

Tune: Ruben, Ruben

Caviar comes from a virgin sturgeon Virgin sturgeon is a very fine fish Virgin sturgeon needs no urgin! That!s why caviar is my dish.

Shad roe comes from a scarlet shad fish Shad fish have a very sad fate Pregnant shad fish is a sad fish Got that way without a mate.

Oysters they are fishy bivalves They have youngsters in their shell How they diddle is a riddle But they do, so what the hell. The green sea turtle's mate is happy With her lover's winning ways First he grips her with his flipper Then he flips her and grips for days.

DA NANG LULLABYE

Tune: My Bonnie Lies Over the Ocean

CHORUS:

Roll in, roll in,
My God how the mortars roll in, roll in
Roll in, roll in,
My God how the mortars roll in.

I went off to Southeast Asia
To fight my own war in the air
I've spent half my tour in a bunker
I don't think that its really fair.

CHORUS:

Each day I go off to fly combat Then have a beer when I return I usually finish the first one Before incoming rounds are heard.

CHOR US:

Each morning we go off to combat At dawn in the clouds, fog and rain The Gyreens are up even sooner To recapture the ramp at Da Nang.

CHOR US:

And now my tour is all over I'll resume the life that I led.
My wife thinks that its rather silly To put sandbags around the bed.

(46)

BATTLE HYMN OF THE 85MM GUNNER

Tune: Battle Hymn of the Republic

Mine eyes have seen the glory of the coming of the force And Uncle Ho has yelled and cussed and screamed till he is hoarse "Go out and man your guns my boys, you have a job to do" The Thuds are coming in.

(46) Cont'd

CHORUS.

Gory, gory what a helluva way to die Gory, gory what a helluva way to die Gory, gory what a helluva way to die I don't want to fight no more.

Now as the Thuds are getting close, beside my gun I stand We all should feel quite proud to stand in defense of this land But getting my ass blown to bits is not what I call grand The Thuds are coming in.

There's 750's all around, the sky is full of shit And smoke and dust and arms and legs, don't like it one damn bit If they miss me this last time I think that I shall quit The Thuds are coming in.

We got hit and now are down below in Commie hell Each day they scare us shitless in a way we know so well Our Commie Satan he stands up, you hear that bastard yell The Thuds are coming in.

(47)

THE LITTLE BIRD

There once was a bird, no bigger than a turd A sittin' on a telegraph pole
He stuck out his neck and he shit about a peck
As he puckered up his little ass hole
Ass hole, ass hole, ass hole,
As he puckered up his little ass hole.

(48)

FOGGY, FOGGY DEW

Oh, I am a bachelor, I live all alone
I work at the weaver's trade
And the only, only thing that I ever did wrong
Was to woo a fair young miad.
I wooed her in the summer time
Part of the winter too,
And the only, only thing that I ever did wrong
Was to shield her from the foggy, foggy dew.

One night she came to my bedside As I lay fast asleep,

(48) Cont'd

This pretty, pretty maid
Knelt by my bedside
And there she began to weep.
She wept, she cried
She damn near died
Alas, what could I do
So I took her into bed
And covered up her head
Just to shield her from the foggy, foggy dew.

Now a year has gone by
Still a bachelor am I
And I work at the weaver's trade
Comes a-knocking at my door
It's a voice I've heard before,
It's the voice of the fair young maid.
She handed me a little one
She said, "What can I do?"
So I took him into bed
Just to cover up his head
Just to shield him from the foggy, foggy dew.

Now I am a bachelor, I live with my son.

We work at the weaver's trade,

And every, every time I look into his eyes

He reminds me of the fair young maid.

He reminds me of the winter time,

Part of the summer too,

Of the many, many times that I gazed into her eyes

To shield her from the foggy, foggy dew.

(49)

I USED TO WORK IN CHICAGO

I used to work in Chicago, in a department store
I used to work in Chicago, I did but I don't anymore,
A lady came in, she asked for a hat
I asked her what kind she adored
Felt she said, so felt her I did
I did, but I don't work there anymore.

Cake - Layer Lamp - Floor Food - Pet Birds - Love Glue - Paste Scarf - Neck Cream - Massage Girdle - Rubber Razor - Injector

THE SEXUAL LIFE OF A CAMEL

The crew they all ride in the dory
The captain he rides in the gig
It don't go a damn bit faster,
But it makes the old bastard feel big.

CHORUS:

Singing toraly, toraly, toraly A
Toraly, toraly A
It don't go a damn bit faster
But it makes the old bastard feel big.

The sexual later of managements of amorous passion
He often makes love to the sphinx

Now the sphinx's posterior organs
Are blocked by the sands of the Nile
Which accounts for the jump on the camel
And the sphinx's inscrutable smile.

Exhaustive experimentation, By Darwin and Huxley and Hall Has proved that the ass of a hedgehog Cannot be buggered at all.

Oh why don't the boys down at Harvard Do like the boys at Yale They pull all the quills from the hedgehog So it's easy to grab by the tail.

Here's to the girls of North Adams And here's to the streets that they roam And here's to their dirty faced bastards God bless them, they may be our own.

Here's to old fort Massachusetts And here's to the old Mohawk trail And here's to those Indian maidens They gave us our first piece of tail.

INTO THE AIR 69ERS

Into the air 69ers, into the air upside down
Into the air 69ers, set your sights and let's go down,
We'll all go down.

And when we see those bastard Commies And when we make them shit a pound, You can bet those 69ers, are all going down.

Into the air 69ers, on to your back "soisante-neuf" We'll blast those MIGs, 69ers,
And watch their ass go Poof, Poof, Poof
And when you see those "golf balls" flying,
And the flak begins to blast,
You can bet the 69ers
Will bite 'em in the ass!

(52)

TING-A-LING

Beside a Laotian waterfall
One bright and sunny day
Beside his shattered Thunderchief
A young pursuitor lay.

His parachute hung from a tree, He was not yet quite dead So listen to the very last words This young pursuitor said:

I'm going to a better land
Where everything is right
Where whiskey flows from telephone poles
There's poker every night.
There's not a fucking thing to do
But sit around and sing
Were girls are really women
Oh, death where is thy sting.

Oh, death were is thy sting-a-ling-a-ling Oh, death where is thy sting
The balls of hell will ring-a-ling-a-ling
For you but not for me...so:

Ting-a-ling-aling, blow it out your ass. Ting-a-ling-a-ling, blow it out your ass. Ting-a-ling-a-ling, blow it out your ass. Better days are coming by and by e.

BANG IT INTO LULU

Some girls work in factories Some girls work in stores My girl works in a knockin¹ shop With forty other whores.

CHORUS:

Bang it into Lulu
Bang it good and strong
What'll we do for banging
When Lulu's dead and gone.

Wish I was a pisspot Under Lulu's bed Every time she stooped to pee I'd see her maidenhead.

Wish I was a finger On Lulu's little hand Every time she wiped her ass I'd see the promised land.

Lulu had a baby

She had it on a rock

She couldn't call it Lulu

Cause the bastard had a cock.

Lulu had a baby
She named it Sonny Jim
She threw it in the pisspot
To teach it how to swim

Last time I saw Lulu
I haven't see her since
She was suckin' off a tiger
Through a barbed wire fence.

(54)

IN-FLIGHT REFUELING

Tune: Strawberry Roan

Oh come fighter pilots, both young and old
And I'll tell you a story, that'll make you turn cold
A story of tankers, and a flight out to sea
And I hate to tell you what they did to me.

Oh we took off for Brown, oh so early one morn The weather was balmy, but not really warm We soon left the coastline, and headed to sea And for the last time land I did see.

Oh we flew on for hours, it seemed like more We flew and we flew, till my butt it got sore Where there was supposed to be tankers at hand.

But yes, you have guess it, no one was there Northing around, but ocean and air We called and we called, but it was in vain There was nobody out there to refuel my plane.

Oh we circled and circled, and hollered for gas, The pain was beginning to leave my ass, T'was beginning to pucker, and turn a dull hue When finally a tanker came into view.

Well bygones were bygones, and we didn't bitch We just latched onto, that son of a bitch Who ho, called the scanner, "It's under your wing, If you don't hook up, you likely will ding!"

Well I stabbed and I stabbed, and I stabbed some more, But I couldn't hit, that dirty old whore, I looked at my gas gauge, and it was down low, I backed off again, and tried it real slow.

So I tried it real slow boys, but that didn't work, I tried again fast, what a hell of a jerk, The funnel it hit me, one hell of a blow, As I looked at the cold water down there below.

I looked at that water, so cold and so chilled And I thought to myself, I'll soon be killed. So I'd better hook up, and take on some fuel Cause that water below looks uncomfortably cool.

So I finally did it, I hit that damn hose I hit that old funnel, right square on the nose, The engineer said, "Sir, you're taking on fuel", But the bastard was lying, the dirty old fool.

I called that damn scanner, said, "Turn on the gas, I can't wait much longer, or I'll bust my ass."
He looked up from his paper, and said with a grin, "You know there are days, sir, when you just can't win".

(54) Contid

That's the end of my story, I'm sorry to say,
That old F-105 lies out in the bay,
But I'll have my vengence, you can bet your life,
Cause there's one tanker pilot, that I'm going to knife.

(55)

LETS HAVE A PARTY

Parties make the world go round World go round, world go round Parties make the world go round So lets have a party.	RAY - SHIT HOT
We're going to tear down the bar in our club	BOO
We're going build us a NEW bar	RAY
It's gonna be a foot wide But it'll be a mile long	BOO RAY
There'll be no bartenders in our bar	BOO
We're gonna have BARMAIDS	RAY
Our barmaids will wear long dresses Made out of CELLOPHANE	BOO RAY
You can't take our barmaids home They'll take YOU home	BOO
You can't sleep with our barmaids They won't let you sleep	BOO RAY
Beer's gonna be 50 cents a glass	BOO
Whiskey free	RAY
Only one to a customer	BOO
Served in buckets	RAY
We're gonna throw all the beer in the river	BOO
Then we'll all go swimming	RAY
No girls allowed above the first floor	BOO
With their clothes on	RAY
There the no loving on the dancing floor And no dancing on the LOVING floor	BOO RAY

SHANTY TOWN

There's a shanty in the town on a little plot of ground With the green grass growin' all around, all around The roof's so worn so badly torn that it tumbles to the ground Just a tumble down shack and it's built way back Bout twenty-five feet from the railroad track Lingers on my mind most all of the time Keeps calling me back to my little grass shack.

I'd be just as sassy as Haile Salassie

If I were a king wouldn't mean a thing

Put my boots on tall, read the writing on the wall,

And it wouldn't mean a thing, not a Goddamn thing

There's a queen waiting there in a rocking chair

Just blowing her top on Gaitors beer

I'm looking all around, and trucking on down

'Cause I gotta get back to my shanty town.

(57)

BLOODY GREAT WHEEL

A pilot told me before he died And I don't think the bastard lied That he had a girl with a cunt so wide That she could never be satisfied.

So he fashioned up a bloody great wheel Two brass balls and a prick made of steel The two brass balls were filled with cream And the whole fucking issue was driven by steam.

Round and round went the bloody great wheel In and out went the prick of steel Until at least that maiden cried Enough, enough, I'm satisfied.

Now we come to the bitter bit There was no way of stopping it She was split from her ass to her tit And the whole fucking issue was covered with shit.

THOSE WEDDING BELLS ARE BREAKING UP

Not a soul down on the corner It's a pretty certain sign Those wedding bells are breaking up That old gang of mine.

All the boys are singing love songs They've forgot Sweet Adeline Those wedding bells are breaking up That old gang of mine.

There goes Jack, there goes Jill Down through lovers lane
Now and then, we meet again
But they don't seem the same.

Gee I get that lonesome feeling When I hear those church bells chime Those wedding bells are breaking up That old gang of mine.

(59)

ACE IN THE HOLE

Oh, the world is full of guys, who think they're might wise
Just because they know a thing or two
You can seem them night and day, strolling up and down Broadway
Telling of the things that they can do
Oh there are wise men and they are boozers
Con men and crap shooters, they all hang around
the Metropole
Wearing fancy ties and collars, where do they get those dollars
They all have that ace down in the hole.

Some of them write to the old folks, for coin
That's their old ace in the hole
Others have girls on the old tender-loin
That's their old ace in the hole
They'll tell you of places that they're going to see
From Frisco to the old north pole
But their name would be mud, like a chump playing stud
If they lost that old ace in the hole

TITANIC

Oh, they built the ship Titanic, and when they had it through They thought they had a ship, that the water would never come through, But the Lord almighty's hand, said the ship would never land, It was sad when that great ship went down.

CHOR US:

Oh it was sad, oh, it was sad

It was sad when that great ship went down

To the bottom of the

Husbands and wives, ittie bittie children lost their lives

It was sad when that great ship went down.

T'was on a Tuesday morn, they were nearing England's shore And the rich refused to associate with the poor, So they put the poor below where they were the first to go, It was sad when that great ship went down.

They were nearing England's shore and were heading for the dock When the old ship Titanic began to reel and rock Oh the captain tried to wire, but the wire was on fire It was sad when that great ship went down.

Then the ship began to list, and the lights began to flicker And a drunk cried out, my God where is my likker, So they brought out the bottle and they passed it all around, It was sad when that great ship went down.

They swung the lifeboats out, o'er the dark and stormy sea, And the band struck up with "Nearer my God to Thee" Little children wept and cried as the waves swept o'er the side It was sad when that great ship went down.

(61)

SAMMY SMALL (S E A STYLE)

Oh come 'round us fighter pilots
Fuck 'em all
Oh come 'round us fighter pilots
Fuck 'em all
Oh we fly the God damn plane
Through the flak and through the rain
And tomorrow we'll do it again
So fuck 'em all

(61) Cont'd

Oh they tell us not to think Fuck 'em all Oh they tell us not to think Fuck 'em all Oh they tell us not to think Just to dive and just to jink L. B. J. 's a God damn fink So fuck 'em all.

Oh we bombed MuGia Pass
Fuck 'em all
Oh we bombed MuGia Pass
Fuck 'em all
Oh we bombed MuGia Pass
Though we only made one pass
They really stuck it up our ass
So fuck 'em all.

Oh we're on a J. C. S.
Fuck 'em all
Oh we're on a J. C. S.
Fuck 'em all
Oh they sent the whole damn wing
Probably half of us will sing
What a silly fucking thing
So fuck 'em all.

(62)

Oh we lost our fucking way
Fuck 'em all
Oh we lost our fucking way
Fuck 'em all
Oh we straffed God damn Hanoi
Killed every fuckin' girl and boy
What a God damn fucking joy
So fuck 'em all.

Oh my bird got all shot up Fuck 'em all
Oh my bird got all shot up Fuck 'em all
Oh my bird it did get shot
And I'll probably cry a lot
But I think that its shit hot,
So fuck 'em all.

While I'm swinging in my chute Fuck 'em all While I'm swinging in my chute Fuck 'em all While I'm swinging in my chute Comes this silly fucking toot And hangs a medal on my root So fuck 'em all.

BATTLE HYMN

We fly our fucking Thuds at 10,000 fucking feet
We fly our fucking Thuds through the rain and snow and sleet
And though we think we're flying south
We're flying fucking north
And we make our fucking landfall on the firth of fucking forth

Chorus: Glory, Glory Hallelujah Glory, Glory, Hallelujah. Glory, Glory Hallelujah.

We fly those fucking Thuds at fuck all 1,000 feet
We fly those fucking Thuds through the trees and corn and wheat
And though we think we fly with skill
We fly with fucking luck
But we don't give a fucking damn or care a fucking fuck.

(62) Cont'd

We fly those fucking Thuds at 10,000 fucking feet
We fly those fucking Thuds through the rain and snow and sleet
And though we think we're flying up
We're flying fucking down
And we bust our fucking asses when we hit the fucking ground.

(63)

SHOW ME THE WAY TO GO HOME

Show me the way to go home, dear Lord I'm tired and I want to go to bed Well, I had a little drink about an hour ago And it went right to my head Wherever I may roam O'er land or sea or foam You will always hear me singing this song Show me the way to go home.

(64)

MARY ANN BURNS

Mary Ann Burns is the queen of all the acrobats
She can do tricks that would give a man the shits
She can roll green peas off her fundamental orifice
Do a double flip and catch them on her tits
She's a great big son-of-a-bit ch twice as big as me
Hairs 'round her ass like branches on a tree
She can swim, fish, fight, fuck, fly a plane, drive a truck,
Mary Ann Burns is the girl for me.

(65)

AIR FORCE SONG

Off we go, into the wild blue yonder Climbing high into the sun
Here they come zooming to meet our thunder
At 'em boys, give her the gun.
Down we dive, spouting our flame from under,
Off with one hell of a roar,
We live in fame, or go down in flame,
Nothing can stop the U.S. Air Force.

Here's a toast to the host of those who boast The vastness of the sky,

(65) Cont'd

To a friend we send a message of
His brother men who fly,
We drink to those who gave their all of old
As down we roar to score the rainbow's pot of gold,
Here's a toast to the host of those who boast
The U.S. Air Force.

(66)

THROW A NICKLE ON THE GRASS

It was midnight in Korea
All the pilots were in bed
When up stepped Colonel
And this is what he said
Sabres, gentle Sabres, Sabres one and all,
Pilots, gentle pilots, and all the pilots shouted "balls".
When up stepped a young Lieutenant
With a voice as harsh as brass
"YOU CAN TAKE THOSE DAM SABRES JETS
AND SHOVE 'EM UP YOUR ASS"

Chorus:

Oh Hallelujah, Oh Hallelujah, throw a nickle on the grass, Save a fighter pilots ass, Oh Hallelujah, Oh Hallelujah, throw a nickle on the grass And you'll be saved.

Cruising down the Yalu, doing six-twenty per There came a call from the Major, Oh won't you save me, sir, Got three big flak holes in my wings, my tanks ain't got no gas Mayday, Mayday, Mayday, got six MIGs on my ass.

I shoot my traffic pattern, to me it looked all right The airspeed read one-twenty, my God I racked it tight The airframe gave a shudder, the engine gave a wheeze Mayday, Mayday, Mayday, spin instructions please.

Fouled up my crosswind landing, the left wing hit the ground, There came a call from the tower, pull up and go around, I racked that Sabres in the air a dozen feet or more The engine quit, I almost shit, the gear came through the floor.

(66) Cont'd

Split S'ed on to my bomb run, I got too goddamn low I pressed the bloody button, let both my babies go, I sucked the stick back in my gut, I hit a high speed stall Now I won't see my mother when the Work's all done this fall.

They sent me up to Pyongyang, the brief said "Skoshe ack ack"
But by the time I got there, my wings were holed by flak,
My aircraft went into a spin, it would no longer fly
Mayday, Mayday, Mayday, I'm too young to die.

I bailed out from that Sabre, my landing was top line With my E and E quipment, I made for our front line When I opened my ration tin, to see what was in it The Goddamn Quartermaster, had filled the thing with shit.

Now in this Commie prison camp, I am obliged to sit For one cannot go very far, on a ration tin of shit, If I am ever free again, I will no longer fly But I'll have Quartermaster bollix, for breakfast till I die.

Oh, while rolling down the runway, and headed for the ditch I looked down at my prop, my God it's in high pitch I pulled back on the stick, and rose into the air Glory, Glory, Hallelujah, how did I get there.

The boys up from that other group, they think they are so hot, They brag about the "Bluetails", that they've so often shot One thing they don't remember, when they all holler and hoot Is to look into their mirror, just before they shoot.

I hear we're leaving Europe, they say we're going home They tell us no more wandering, never more we'll roam But the Colonels up at Langley, are planning on the sly Just where they're gonna send us, on our next TDY.

I started on my takeoff, I thought the flaps were down, But when I pulled the gear up, the dive brake scrapped the ground The Colonel he smiled at me, he thought it was great fun But then I met the F. E. B., Chitose here I come.

We flew our Sabres through the war, we flew them far and fast, But when the war was over, we knew it couldn't last, They sent our old instructors, to teach us all their tricks So now we're flying training, behind those dirty pricks.

Letting down from forty-four, busting through the mach-That Sabre jet was moving now, falling like a rock,

(66) Cont'd

My boom was aimed right at the field, there was an awful sound Since we're flying training now, I'm sitting on the ground.

I started up into a loop, I thought that I was clear, I pulled up under Colonel Blood, I thought the end was near I went before the F.E.B., and they gave me the works, Glory, Glory, Hallelujah, what a bunch of jerks.

Strafin' on the panel, I made my pass too low,
There came a call from Melrose, "One more and home you go"
I pulled that Sabre in the blue, she hit a high speed stall
Now I won't see my mother, when the works all done this fall.

Now I'm in the gutter, with pretzels in my beer With pretzels in my whiskers, I knew the end was near, Then came this glorious Air Force, to save me from the worst Everybody bust a butt and sing the second verse.

(67)

I WANTED WINGS

I wanted wings till I got the goddamned things
Now I don't want them anymore
They taught me how to fly, then they sent me off to die
I've had a belly full of war.
You can save those bloody Zero's, for the goddamn heros
Distinguished flying crosses, do not compensate for losses, Buster.

Chorus:

I wanted wings till I got the goddamn things Now I don't want them anymore.

I'll take the dames, while the rest go down in flames
I've no desire to be burned
Air combat spells romance, but it makes me wet my pants,
I'm not a fighter pilot I have learned.
You can save those Mitsubi's, for those other sons-of-bitches,
Cause I'd rather lay a woman that be shot down in a Grumman, Buster.

Now I'm too young to die in a lousy PBY
That's for the eager not for me
I won't trust to luck, to be picked up by a duck
After I've crashed into the sea
Cause I'd rather be a bellhop than a flyer on a flat top
With my hand around a bottle not a goddman throttle, Buster.

(67) Contd

Now I don't care to tour, over Berlin or the Ruhr
Flak always makes me park my lunch
I get no hey, when they holler "bombs away"
I'd rather be at home with the bunch.
For there's one thing you can't laugh off,
And that's when they shoot your ass off
For I'd rather be home with my ass than a cluster, Buster.

They feed us lousy chow, but we stay alive somehow
On dehydrated eggs and milk and stew
What will they think of next, they'll be dehydrating sex
And that's when I'll tell the coach I'm through,
For I dearly love my humpin', and I'd love to do some pumpin'
But I'd rather come with chowder, than to come with lumps of power,
Buster.

Now the day that we bombed Metz, I ran out of cigarettes I always smoke one for my guts
They make them by the tons, but I haven't got a one
Oh what I'd give to have a butt,
Now the home front be pitching, but I still will do my bitching,
Till I find some real sharp cookie, who can mass produce some nookie, Buster.

(68)

JOY TO THE WORLD

Joy to the world, the bombs will come Let's all go join the fun
The bridges, dams and power plants
The schools, the kids, and even ants
Will know the awesome sound
Of bombs hitting the ground
They'll shiver, they'll quiver
Gee, war is fun.

(69)

JINGLE BELLS

Flying thru the sky, in a Foxtrot one-of-five Flying thru the flak, never looking back Thru the hills we dodge, for SAMS are called away Oh what fun it is to bomb and strafe the DRV today.

(69) Cont'd

Jingle bells, jingle bells, jingle all the way Oh what fun it is to bomb the DRV each day.

CBUs, Mark 82s, 750s too, Daddy Vulcan strikes again Our Christmas gift to you.

70

LITTLE TOWN OF BETHLEHEM

Oh little town of Ho Chi Men
How safe you think you lie
Beneath your ring of SA2's
You think the Fives won't fly.
Yet thru the cloud dect raineth
A deadly trail of bombs
Too late for fear, the end is near
How about that One-O-Five.

(71)

KOTEX SONG

Tune: Caissons Go Rolling Along

You can tell by the smell, she isn't feeling well
When the end of the month rolls around
How she turns, how she squirms, how she gets a case of worms
When the end of the month rolls around
For it's hi, hi, hee, in the Kotex industry
Call out your sizes loud and strong
Super-Junior-Band-aid
For where 'ere you go, the blood will always flow
When the end of the month rolls around.

(72)

WHEN THE ICE IS ON THE RICE

When the ice is on the rice in old Chitose And the saki in the celler starts to freeze I don't want to see my wife in San Francisco I just want to see my little Nipponese.

SIX POUNDS OF BOOBIES

Six pounds of boobies in a loose brassier An old used condom and a glass of beer, A twat that twitches like a moose's ear These are the things I love.

A dirty whore strolling down the street A bloody kotex in the rumble seat There are the things I love.

(74)

"G" SUITS AND PARACHUTES (Tune: Bell Bottom Trousers)

Once there was a barmaid, down in brewery lane
Her master he was kind to her, her mistress was the same,
Along came a pilot, handsome as could be
And he was the cause of all her misery.

Chorus:

Singing "G" suits and parachutes And uniforms of blue He'll fly a fighter Like his daddy used to do.

He asked her for a pillow to rest his weary head She gave it to him willingly and lost her maidenhead, And she like a shy girl, thinking it no harm Climbed in bed beside him just to keep the pilot warm.

Now in the morning before the break of day
A five pound note he handed her, and this to her did say,
"Take this my darling, for all the harm I've done,
For you may have a daughter, and you may have a son
If you have a daughter, put ribbons in her hair
And if you have a son, get the bastard in the air".

Now the moral of my story as you can plainly see, Is never trust a pilot and inch above the knee The barmaid trusted one and he went off to fly, Leaving her a daughter to help the time go by.

Singing "G" suits and parachutes And uniforms of blue She'll never fly a fighter Like her daddy used to do.

I WANT TO PLAY PIANO IN A WHORE HOUSE

Oh, I want to play piano in a whore house That is my one desire Some people may be bankers Or farmers out in Butte I just want to play in a house of ill repute.

Now you may think this strange, my advocation But cardinal copulation's here to stay, I don't want fame or riches I want to play for those old bitches I want to play piano in a whore house.

KUNI-RI AND ANTUNG

Tune: Cigareets and Saki

Once I was happy and had a good deal Flex Fox-eighty-sizes at old Victorville They asked for a volunteer, said, "I'll take you" The next thing I knew, I was stuck in Taegu.

Chorus:

Kuni-ri and Antung and wild wild pyong-yang, They'll drive you crazy, they'll drive you insance Quad fifties and forties and one hundred sorties They'll drive you crazy, they'll drive you insance.

We go to the briefing while it is still night We lift off the runway before it is light We form in the gloom and we're off on our way We're over the target before it is day.

We're up to the Yalu, the sun's overhead We think of the wheels who are snug in their beds, We drop our big tips and we break to the right, Bingo we cry with all of our might.

We turn on 280, we're up in the soup We swear that the leader is doing a loop, Break out in the clear and set down on K-2 Be careful or Willie will write about you.

On the Chosen is frozen and all wet with ice, From thirty-five thousand she looks mighty nice, But ask a foot soldier and he'll set your plum straight It's covered with Red's blood imbedded with hate.

(75) Cont'd

Oh the MIG is a blot on the whole human race, A man is a monkey to give a chase, Here's my description, take warning dear brother, There's fire on one end, but cannons on tother.

Went up to MIG alley, S-2 said "no sweat"

If I hadn't looked 'round, I'd be up there yet

Six MIGs jumped our ass, and the leader yelled "break"

Got back to K-10, how my knees they did shake.

If I fly a hundred and they ask for more I'll tell them to jam it, my ass is too sore, They can ram it and jam it for all that I care, Just give me a Wing job, a desk and a chair.

I went on my mission to cut a rail track
They said, "There's no sweat cause there ain't any flak
But the guns from that place would make day out of night
Oh God how I wish all I did was dog fight.

Oh it's up to the Yalu in my flying machine The Sui-ho reservoir is plainly seen But MIGs out of Antung send sweat down my back So I head for Kanggye and get shot down by flak.

I grabbed those two handles and squeezed - what a sound A kick in the ass, soon I'm floating towards ground, I showed them my blood chit, they said "No sweat Mac". They hand me an A frame, now I'm walking back.

(76)

PUFF

Puff the tragic wagon Came across the sea Conceited turds in gooney birds They came to kill VC

The VC shook in terror
When they appeared
The mini ones with mini guns
A sticking out their rear.

Puff the tragic wagon At DaNang by the sea Though Finkelman is number one His waist is 63. (76) Cont'd

The FC-47
Flies all afternoon
Half a day of boredom in
A silly fucking goon.

(77)

THE CUCKOO SONG

Now the cuckoo is a strange bird It sits on the grass With it's wings neatly folded And it's beak up it's ass

(78)

IT'S TRAGIC

You smile your teeth fall out, your hair smells like sauerkraut It's tragic.

The bugs desert the air, and rush to nestle in your hair, It's tragic.

It takes one look to know you have no charms
Your're just a gob of bones with long surrounding arms,
Your eyes are big and round
There's one blue and one that's brown
It's tragic
You part your hair in place
And it keeps sliding down your face,
It's tragic.
And as I tell myself
These things that happen are not really true
Yet in my hear I know, the tragedy is really you.

(79)

DO YOUR BALLS HANG LOW

Tune: March of the Toy Soldiers

Do your balls hang low, do they swing to and fro Can you tie them in a knot can you tie 'em in a bow Can you throw them o'er your shoulder like a European soldier Do your balls hang low.

In days of old when knights were bold They shit in their britches

(79) Cont'd

They wiped their ass with broken glass Those tough old sons of bitches.

In days of old when knights were bold And women wore mere triffles They hung their balls upon the walls And shot them down with rifles.

In days of old when knights were bold And women weren't particular They bound them up against the wall, And fucked them perpendicular.

In days of old when knights were bold They wore all leather britches They beat their pricks with hickory sticks And yelled like sons of bitches.

(80)

Tune: My Blue Heaven

A turn to the right, a little red light
Will lead you to my red heaven,
You'll see a smiling face on a pillowcase,
A form divine,
Just a little old whore who's been screwed before
A thousand times.
Just Molly and me, there'll never be three
We're careful in our red heaven.

(81)

JOLLY, JOLLY BANGKOK

I don't want to be a pilot
I don't want to go to war
I just want to hang around
Jolly Bangkok on the ground
Living off the earnings of my high priced lady.
Monday I touched her on the ankle
Tuesday I touched her on the knee,
Wednesday success, I lifted up her dress
Thursday her chemise I did see.
Now Friday I put my hand upon it
Saturday she gave my balls a twitch,

(81) Cont'd

But it was Sunday after supper
I rammed the old boy up her
And now she earns me fifty Baht a week.
I don't want to be a pilot
I don't want to go to war
I just want to hang around
Jolly Bangkok on the ground
Living off the earnings of my high priced lady.
I don't want a bullet up my asshole
I don't want my buttocks shot away
I just want to stay in Bangkok
Jolly, jolly Bangkok
And fornicate my bloody life away.

(82)

WHEN THE MIGS COME OUT TO PLAY

Tune: My Home in Indiana

When the SAMs start rising from old Haiphong Harbor And the 85s start puffing round Kep Bay You will know your target's just beyond that mountain And you wonder if the MIGS will come to play.

Oh you reach your pull up point and start your pop up And the tracers seem to urge uou on your way, You see the bridge as you start to roll in And you wonder if the MIGs will come out to play.

You've dropped your bombs and now you're off and running Jinking hard you're on your merry way And as you reach the jagged limestone ridges You wonder if the MIGs will come out to play.

You've reached the coast and all the sea is friendly The fuel is low but not too bad you say, I can make it back to Korat nice and easy If only the MIGs don't come out to play.

Your climbing now and starting to rest easy A drik of water helps you on your way But a glint of light, a speck up high, and you know The MIGs have fi-nal-ly come out to play.

Your burners in your diving down, your running But his overtake is far too much today In your dinghy bobbing on the Gulf of Tonkin You wish the MIGs judt hadn't come to play.

DOODLE-LEE-DOO

Please sing to me that sweet melody Called doodle-lee-doo, doodle-lee-doo, I like the rest but the part I like best Is doodle-lee-doo, doodle-lee-doo, Simplest thing, there isn't much to it All you go to do is doodle-lee-doo it I love it so, wherever I go I doodle-lee-doo, doodle-lee-doo.

Two little lovers, under the covers What'll they do, doodle-lee-doo, I would suggest that they should undress And doodle-lee-doo, doodle-lee-doo. Cherries are red, ready for picking I'm sixteen and I'm ready for highschool I love it so, wherever I go, I doodle-lee-doo, doodle-lee-doo.

Please do to me what you did to Marie
Last Saturday night, Saturday night
It must have been real, 'cause I heard Marie squeal
Last Saturday night, Saturday night.
Don't know what, what you were doing
Somebody said you were doodle-lee-dooing
I love it so, wherever I go
I doodle-lee-doo, doodle-lee-doo.

Miss Emma Snow went out on a show Called doodle-lee-doo, doodle-lee-doo She made a hit just playing her bit In doodle-lee-doo, doodle-lee-doo Twenty-four hours, that'sll there was to it How in this world did she doodle-lee-doo it Got a Rolls Royce, but not by her voice But doodle-lee-doo, doodle-lee-doo.

(84)

VIOLATE ME

Violate me in the violet time
In the vilest way that you know
To the best things in life
I am utterly oblivious
Give me a life that is lewd and lascivious

(84) Cont'd

Violate me in the violet time
In the vilest way that you knowRavage me, savage me
Utterly damage me
On me no mercy bestow.
Violate me in the violet time
In the vilest way that you know.

(85)

THE SCOTCH WEDDING

Prelude:

There was a ball, a bloody great ball, the ball of Kerrie Muir, Four and twenty prostitutes shagging on the moor Oh the king was in his country house, counting out his wealth The queen was in the bedroom, playing with herself.

Chorus:

Singing I'll do ye this time, I'll dee it noo The mon that did it last night, could na do it noo.

Oh the birde was in the bedroom explaining to the groom. The vagina not the rectum, is the entrance to the womb.

Oh the parson's wife she was there, seated down in front A wreath of roses round her neck, a carrot in her cunt.

Oh the village parson he was there, and very surprised to see Four and twenty maidenheads hanging from a tree.

Oh the parson's daughter she was there, she had them all in fits Diving off the mantle piece, and landing on her tits.

They were fucking in the haylofts, fucking in the oats, Some were fucking sheep and some were fucking goats.

They were fucking in the barley, fucking in the ricks You could na hear the music for the slushing of the pricks.

Oh the village blacksmith he was there, his hammer and his awls Talking to the queen and showing off his balls.

They were fucking in the parlors, fucking on the stairs You could na see the carpets for the come and curly hairs.

The village idiot he was there, the bugger would na dance Sitting with a hard on, and waiting for his chance. (85) Cont'd

The burly Colonel he was there, he'd fit amongst the Boers He jumped upon the table and shouted for the whores.

The village cripple he was there, he couldn't do very much So he laid them on the carpet and fucked them with his crutch.

The chimneysweep he was there, we had to put him out For every time he farted, he filled the room with soot.

The village postman he was there, he had a dose of pox He couldna fuck his lassie so he fucked the letter box.

And when the ball was over, and the folks went home to rest They said they enjoyed the music, but the fucking was the best.

(86)

LYDIA PINKHAM

Chorus:

Oh, we sing, we sing, of Lydia Pinkham, Pinkham, Pinkham And her love for the human race
A wonderful compound, a dollar a bottle
And every lable bears her face.

Now Mrs. Murphy, had husband trouble She did not like to fiddle-de-dee But after taking a bottle of compound They had to tie her to a tree.

Now Mrs. Murphy had baby trouble She could not have a baby dear But she took a bottle of compound Now she has them twice a year.

Now Mrs. Murphy had titty trouble To feed her baby she knew not how But after taking a bottle of compound They had to milk her like a cow.

Now Mrs. Murphy had kidney trouble In the morning she could not pee But after taking a bottle of compound They had to pipe her out to sea.

FRIGGING IN THE RIGGING

T'was on the good ship Venus, my God you should have seen us, The figurehead was a whore in bed, and the mast a rampart penis.

Chorus:

Frigging in the rigging, frigging in the rigging Frigging in the rigging, there's fuck all else to do.

The captain of this lugger, he was a dirty bugger He wasn't fit to shovel shit, from one place to another.

The first mate's name was Morgan, my God was he a gorgon Ten times a day he used to play, upon his sexual organ.

The second mate's name was Andy, he was so young and randy They boiled his bun in steaming rum, for coming in the brandy.

The midshipman's name was Nipper, he was a dirty ripper He filled his ass with broken glass, and circumsized the skipper.

The Captain's wife was Mable, whenever she was able She'd fornicate with the second mate, upon the galley table.

The Captain had a daughter, who fell into the water Delighted squeals revealed the eels, had found her sexual quarter.

The crew they were hard cases, you could see it in their faces They took to frigging in the rigging, for want of better places.

So drunk with exaultation, we reached our China station And sunk a junk in a sea of spunk, caused by mutual masterbation.

(88)

LILLY FROM PICCADILLY

Oh, I took a trip to London to look around the town When I got to Piccadilly, the sun was going down, I've never seen such darkness, the night was black as pitch When suddenly, in front of me, I thought I saw a witch.

Chorus:

Oh, it was Lilly, from Piccadilly You know the one I mean, the one I mean I'll spend each payday, that's my hey day With Lilly, my blackout queen.

Oh, I couldn't see her figure, I couldn't see her face But if I ever meet her, I'll know her anyplace I couldn't tell if she were blonde or a dark burnette But gosh oh gee, did she give me, a thrill I won't forget.

She said to me, Oh Yankee boy, are you lone some, are you blue Just step around the corner, I'll show you what I'll do We went up some dark alley, I said, I love you kid, She said, Okay, but first you pay, so I gave her twenty quid.

She leaned her back against the wall, I took her in my arms She gave to me very all, and all her buxom charms I lost my head, I lost my heart, I even lost my hat, It was a shame, she should have been, a circus acrobat.

We went to her apartment, and when we were in bed, She was so very pleasant, I said some day we'd wed, She even gave me breakfast, she was so very nice What she did for twenty quid, was cheaper at half the price.

(89)

FALSIES IN BRASSIERES

Tune: Coffee in Brazil

There's nothing can be better than a girl that wears a sweater Though she may not be as big as she appears They've got an awful lot of falsies in brassieres.

Her pulmonary muscles may resemble Janie Russells And she'll say she got that way from drinking beer They've got an awful lot of falsies in brassieres.

So round---so firm---and so fully packed You'll find it's really just an act Give a girl a Balli bra and she will grow---grow---grow.

Now I've made a careful study with the help of my best buddy And a hundred thousand women volunteers They've got an awful lot of falsies in brassieres. So fellows 'fore you wed her, please investigate her sweater, Or you'll find your honeymoon will end in tears They've got an awful let of falsies in brassieres.

(90)

WHIFFENPOOF SONG

To the tables down at Maury's
To the place where Louie dwells
To the dear old Temple bar we love so well
Sit the whiffenpoofs assembled
With their glasses raised up high
And the magic of their singing casts a spell
Yes, the magic of their singing
Of the songs we love so well
"Shall I Wasting" and "Mavourneen" and the rest
We serenade our Louie
While life and voice shall last
And in passing be forgotten with the rest.

We are poor little jocks who have lost our way Baa, baa, baa
We are little black sheep who have gone astray Baa, baa, baa
Gentlemen songsters off on a spree
Doomed from here to eternity
Lord have mercy on such as we
Baa, baa, baa.

(91)

SHOW ME THE WAY TO GO HOME

Show me the way to go home, dear Lord I'm tired and I want to go to bed Well, I had a little drink about an hour ago And it went right to my head Wherever I may roam O'er land or sea or foam You can always hear me singing this song Show me the way to go home.

Indicate the way to my habitual abode I'm fatigued and I wish to retire Well, I had a short snort an hour ago And it went right to my celeberum

(91) Cont'd

Wherever I may perambulate
O'er land or sea or real estate
You can always here me articulate this melody
Indicate the way to my abode.

(92)

I LOVE MY GIRL

I love my girl, yes I do, deed I do
I love her truly
I love the hole that she pisses through
I love her tits, tiddly tits, tiddly tits
And her nut brown ass hole
I'd eat her shit, gobble, gobble, slurp, slurp
With a wooden spoon.

(93)

IVAN SKAVINSKI SKAVAR

Oh the harems of Egypt are fair to behold And the maidens the fairest of fair The fairest, a Greek, was owned by a shiek One Abdul Abbulbal Amer

A traveling brothel was brought into town
By a Russian who came from afar
And a challenge went wide, as to who could outride
Count Ivan Skavinski Skavar.
So this spectacle great was all set for a date
T'was to be refereed by the Czar
And the streets were all lined to see harlots entwined
With Abdul and Ivan Skavar;

They met at the track with their tools hanging slack And the starter's gun punctured the air They were quick on the rise, people gasped at the size Of Ivan Skavinski Skavar.

The cunts were all shorn and no rubbers were worn And Abdul revved up like a car But he hadn't a hope against the long greasy stroke Of Ivan Skavinski Skavar.

(93) Cont'd

Now when Ivan had won and was cleaning his gun He bent down to pick up his pair When something red hot, up his rear track was shot And Abdul the bastard was there.

Then the hariots all screamed and the people yelled Queen. They were ordered apart by the Czar. But so fast were they stucks it was fucking bad luck. For Abdul and Ivan Skavar.

The cream of the joke when at last they were broken It was laughed at for years by the Czar For Abdul, the fool had left half of his tool In Ivan Skavinski Skavar.

(94)

CHICKEN SONG

We had some chickens
No eggs would they lay
We had some chickens, no eggs would they lay
My wife said, "Honey, it strikes me funny
We're loosing money", no eggs would they lay.
One day a rooster flew into our yard
And caught those chickens right off their guard
They're laying eggs now, just like they used to
Ever since that rooster, flew into the yard.

(95)

THE ACCIDENT INVESTIGATOR'S LAMENT Tune: I Don't Know Why

I don't know why your airplane didn't fly I don't know why but its true,
I don't know why your airplane didn't fly There's nothing that you can do
The engine stopped a churning
The damned thing just fell
With the ass end burning
I don't know why your airplane didn't fly
I don't know why she just do.

I don't know why your lanyard didn't pull I don't know why but its true,

(95) Contid

I don't know know why your lanyard didn't work
There's nothing that you could do
As you fell in a panic
The damned thing should of opened
Au--to--ma--tic
I don't know why your lanyard didn't pull
I don't know why she just do.

I don't know why your dingy didn't work I don't know why but its true I don't know why your dingy didn't float There's nothing that you could do Below you the Cobras were hissing Though you reached for the handle The damned thing was missing I don't know why your dingy didn't work I don't know why she just do.

I know why your airplane hit the ground I know why and its true I know why your airplane hit the ground There's something that you could do The airplane just spun about After McCurdy Had stepped out I know why your airplane hit the ground It was because of you.

(96)

HELP, HELP, HELP Tune: Whiffenpoof Song

From a hootch in Southeast Asia
To the place where aces dwell
To the strip club down at Luke we knew so well

Sing the fighter jocks assembled With their glasses held on high In a toast unto a comrad who just fell

Sing the fighter jocks assembled With their glasses raised up high Sing they poorly, not to clearly, loud as well.

We throw our glasses wildly And throw our bombs as well And the brass at 7AF can go to hell.

(96) Contid

We are poor fighter jocks who have lost our way Help, help, help
We flew to the town of Hanoi today,
Help, help, help
Steely eyed pilots up in the blue
Lead got zapped by a SA-2
Lets haul ass or they'll zapp us too
A-----B-----now.

(97)

THE HO-CHI-MIHN TRAIL
Tune: Along the Navaho Trail

Everyday along about sunrise
When the sky line is beginning to pale
I load six seven-fifties
And fly the Ho-Chi-Mihn Trail.

I hate to see the flak a bursting around me I shiver when I think about it's sting But over yonder hill the SAMs are rising They always seem to yank my pucker string.

Well what do you know it's Bingo already And Two hundred's the course that I sail Tomorro I'll load some more seven-fifties And fly the Ho-Chi-Mihn Trail.

(98)

TIE MY ROOT AROUND A TREE Tune: Chisolm Trail

Reached in my pocket, pulled out apenny She said, boy you can't have any.

Chorus:

Come and tie my root around a tree, round a tree Come and tie my root around a tree.

Reached in my pocket, pulled out a nickle She said, for that you don't even get a tickle.

Reached in my pocket, pulled out a dine She said, young man you're wasting your time. (98) Cont'd

Reached in my pocket, pulled out a quarter She said that she was a preacher's daughter.

Reached in my pocket, pulled out a half She said, young man you make me laugh.

Reached in my pocket, pulled out six bits All she did was wiggle her tits.

Reached in my pocket, pulled out a buck She said, young man you've bought a fuck.

Took her to the kitchen, laid her on the sink Oh my gosh, how her pussy did stink.

Fucked her sitting, fucked her lyin' If I'd had wings I'd a fucked her flying.

I awoke in the morning, and guess what I saw Fifteen crabs and a big blue ball

I went to the doctor, cause my pecker was sore My god said the doctor you've been taken by a whore

And now you can see I'm a peckerless man
I fuck 'em with my finger and fool 'em when I can

Now the last time I saw her, and I ain't seen her since She was jacking off a doggie through a barbed wire fence.

(99)

I SAW HER SNATCH

I saw her snatch her satchel from the window I held her for a moment in the rain I kissed her as she hurried to the station To see her brother 'Jack off' the train.

(100)

KATHUSELEM

In ancient days there lived a maid Who used to ply a filthy trade A prostitute of ill repute The harlot of Jeruselem (100) Cont'd

Chorus: Hi Ho Kathuselem the harlot of Jeruselem Hi Ho Kathuselem the daughter of the Rabbi

Kathuselem's snatch was bold and bare Upon her gash there grew no hair For hair won't grow on a thorofare Like the snatch of old Kathuselem.

Kathuselem's cunt was round and red For forty years it had not bled It smelled as though it had been dead Since the founding of Jeruselem.

Now Kathuselem was a wiley witch A god damn fucking son of a bitch And every pecker that had the itch Had dangled in Kathuselem.

Next door there lived a giant tall His prick of steel could smash a wall His balls hung down like basketballs The giant of old Jeruselem.

One night returning from a spree A quite consistant jubilee His balls hung well below his knee He chanced across Kathuselem.

And so he challanged her to fuck And wishing her the best of luck He led her to a shady nook And there unfurled his mighty hook.

He led her to a shady nook
And there unfurled his mighty hook
For forty yards it throbbed and shook
The walls of old Jeruselem.

The giant of old was underslung.
He missed her cunt and hit her bung
And with his giant pecker stung
The pride of all Jeruselem.

Kathuselem she knew her art She cocked her ass and blew a fart She blew him like a bloody dart Through the walls of old Jeruselem.

And there he lay a borken mass His cock all bent with shit and gas And Kathuselem got up and wiped her ass All over the walls of Jeruselem.

NO FIGHTER PILOTS DOWN IN HELL

Oh, there are no fighter pilots down in hell
Oh, there are no fighter pilots down in hell
Oh, the place is full of queers, navigators, bombadiers
But there are no fighter pilots down in hell.

Oh, the bomber pilots life is just a farce
Oh, the bomber pilots life is just a farce
The autopilot's on, he's reading sex books in the john
Oh, the bomber pilots life is just a farce.

Oh, the bomber pilot never takes a dare
Oh, the bomber pilot never takes a dare
His gyros are uncaged, and his women over-aged
Oh, the bomber pilots never takes a dare.

Oh, there are no fighter pilots up in wing
Oh, there are no fighter pilots up in wing
The place is full of brass, sitting round on their fat ass
Oh, there are no fighter pilots up in wing.

When a bomber pilot walks into our club When a bomber pilot walks into our club He don't drink his share of suds He just sits and flubs his dub When a bomber pilot walks into our club.

Oh, there are no fighter pilots down in hell
Oh, there are no fighter pilots down in hell
They're all up above, drinking whiskey, making love
Oh, there are not fighter pilots down in hell

Hey, look at the	(unit)	in this	club
Hey, look at the	(unit)	in this	club
They don't party,	they don't	sing	
44th does everyth	ning		
Hey, look at the	(unit)	in this	club
(102)	ė		

RED NOSE MIGS (Tune: Shrimp Boats)

Oh, the red nose MIG's are coming Not a Sabre in sight Oh, the red nose MIG's are coming And they want to fight Let's hurry, hurry home Oh, a Sabre in sight ON TOP OF OLD PYONGYANG (Tune: On Top of Old Smokey)

On top of old Pyongyang, all covered with flak I lost my poor wingman, he'll never come back For flying is pleasure, and dying is grief And a quick triggered Commie, is worse than a thief.

For a thief will just rob you, and take all you save But a quick triggered Commie, will send you to the grave And the grave will destroy you, and turn you to dust Not one MIG in a thousand a Sabre Jet can trust.

Now when the bad weather, keeps the ships down All day we can hear, this horrible sound They'll have a short meeting, that you dare not miss But we have all heard them, twenty-five times or more Now listen you trainees, you can't fight the group Whatever they tell you, is superfluous poop.

(104)

ON TOP OF OLD FUJI

On top of old Fuji, all covered with snow I lost my jet pilot, from flying too low He put on an air show, he did it for me On top of Mt. Fuji, he clobbered a tree With throttle wide open, he made his last pass At altitude zero, he busted his ass.

(105)

MIG-15 (Tune: I Tought I Saw a Pussycat)

I tought I saw a MIG-15, a tweeping up on me I did, I did, I saw him, as big as he could be I am that treat big MIG-15, Ivan is my name And if I catch that 84, I'll shoot him down in flame.

(106)

OUR BABY

Our baby died last night,
She died of suicide
I think she died to spite us
Of spinal meningitis
She was a nasty baby anyhow
We ate her Yum, Yum.

TAEGU GIRLS

We are from Taegu, Taegu are we We don't believe in virginity - Oh horse--shit! We don't use candles we use broom handles We are the Taegu girls.

And every night at twelve on the clock We watch the white man piss on the ROK We like the way he handles his cock We are the Taegu girls

And every year at our annual dance We go around without any pants We like to give those pilots a chance We are the Taegu girls.

(108)

TO THE REGULARS (Tune: Mr. and Mrs. Mississippi)

I won't forget Kore
I can't forget Kunsan
For Syngman Rhee and Joe Stalin
Have made me feel at home.
I flew across the bombline
And got a hole or two
But all I got was a crock of shit
From you, and you, and you.

Chorus: Oh I was called to risk my ass
And save the UN too
But all I got was a crock of shit
From you, and you, and you.

The AA was terrific
The small arms were intense
While flyboys bombed the front lines
The division did the rest.
While the regulars held their desk jobs
The reserves were called in mass
For the UN knew the air reserve
Was the one to save their ass.

I love you dear old USA
With all my aching heart
If I hadn't joined the damn reserves
We'd never had to part.

(108) Contid

But we won't cry and we won't squawk For we are not alone For one of these days the regulars'll come And we can all go home.

Now we don't mind the hardships
We've faced them in the past
But we wonder if our Congressmen
Have had forties up their ass.
We have to fight to save the peace
That's what the bastards said
But when you check the casualties
You'll find no senators dead.

I'm going to raise a family
When this war is over
I hope to have a bouncing by
To tell my stories too
But someday when he grows up
If he joins the air reserve
I'll kick his ass from dawn to dusk
For that's what he'll deserve.

(109)

THE CAMEL

The crew they all ride in the dory
The captain he rides in the gig
It don't go a damn bit faster
But it makes the old bastard feel big

Chorus: Singing toraly, toraly,

A toraly, toraly A It don't go a damn bit faster

But it makes the old bastard feel big.

The sexual life of a camel
Is greater than anyone thinks
In moments of amorous passion
He often makes love to the Sphinx.

How the sphinx's posterier organs Are blocked by the sands of the Nile Which accounts for the hump on the camel And the Sphinx's inscrutable smile.

OH, RIP THE FEATHERS AWAY

Oh, rip the feathers away, away
Oh, rip the feathers away
Oh, the ass of a duck
Makes a wonderful fuck
If you rip the feathers away.

(113)

ASS HOLES ARE CHEAP TODAY

Ass holes are cheap today
Cheaper than yesterday
Little boys cost half a crown
Standing up or lying down.
Larger boys cost seven and six
Cause they take bigger pricks
Ass holes are cheap today
Are cheap today.

(114)

THREE WHORES FROM CANADA JUNCTION

Three whores walked down from Canada Junction Full of Brandy and full of Wine
The opic of conversation was
Your cunt's no bigger than mine.

Chorus:

Roly, roly, tickle hoely Slippery slimey slue Rattle your nuts across my guts I'm one of the worse crew.

The first old whore got up and said My cunt's as big as the air
They birds fly in and birds fly out
And never touch a hair.

The second old whore got up and said My cunt's as big as the moon A man went in in January And didn't come out till June.

The third old whore got up and said Man you're all talking balls Cause when I have my periods It's like Niagra Falls.

BESIDE A KOREAN WATERFALL

Beside a Korean waterfall, one bright and sunny day Beside his shattered Saber Jet, a young pursuiter lay His parachute hung from a tree, he was not yet quite dead So listen to the very last words, this young pursuiter said.

I'm going to a better land where everything is bright
Where whiskey flows from telephone poles, play poker every night
We haven't got a thing to do but sit around and sing
And all our crews are women, oh death where is they sting?

Oh death where is thy sting, ting-a-ling, Oh death where is thy sting The bells of hell may ring, ting-a-ling For you but not for me.

Oh, ting-a-ling-a-ling, ling, blow it out your ass Ting-a-ling, a-ling, ling, blow it out your ass Ting-a-ling, a-ling, ling, blow it out your ass Better days are coming bye and bye.

(116)

NO BALLS AT ALL

There once was a girl named Sara McFox With hair on her chest and cheese in her box She married a man named Patrick McCall With a very short peter and no balls at all.

Chorus:

No balls at all No balls at all A very short peter And no balls at all.

The very first night that they were wed They took all their clothes off and went straight to bed She reached for his pecker, it was very small She reached for his balls, he had no balls at all.

Now mother, dear mother, oh what shall I do I've married a man who never can screw I've reached for his pecker, it was very small I've reached for his balls, he had no balls at all.

Oh daughter, dear daughter, don't be sad It was the same trouble I had with your dad, The daughter went home, took her mother's advice And found the results most exceedingly nice A bouncing young baby was born in the fall To the wife of a man who had no balls at all.

(117)

PARTIES, BANQUETS AND BALLS (Tune: Take Me Out to the Ball Game)

Parties, banquets and balls, boys
Parties, banquets and balls,
As President Johnson has said before
There's only one way to stay out of war
That's with parties banquets and balls, boys
Parties, banquets and balls.
We'll have parties and banquets and
Banquets and parties
And Balls, balls, Balls.

(118)

PLEASE DON'T BURN THE SHITHOUSE DOWN

Please don't burn the shithouse down
Mother has promised to pay
Mother is drunk, father's in jail
Sister's in a family way
Brother dear is mighty queer
Times are fucking hard
So please don't burn the shithouse down
Or we'll all have to shit in the yard.

(119)

A BABBLING BROOK

A babbling brook, a shady nook, a girl all dressed in yellow
Two snow white tits, two ruby lips, oh you lucky fellow
Between the hours of two and four when he began to linger
She said, "Young man if you are through, I'll finish with my finger.
So he got up and took a piss, and she got up and farted
He wiped his jock upon her sock, and that is how they parted.
Nine days went by, he heaved a sigh, a sigh of pain and sorrow
The pimples pink were on his dink but there'll be more tomorrow.
Nine months went by and she heaved a sigh, a sigh of pain and sorrow
Two little mutts were in her guts but they'll be out tomorrow.

NELLY DARLING

Oh your ass is like a stovepipe Nelly Darling And the nipples on your tits are turning green There's an odor of blue ointment round your pussy You are the ugliest bitch that I have ever seen.

There's a yard of lip protruding from your navel And when you piss, you piss a stream as green as grass There's enough wax in your ears to make a candle So kindly make one dear and shove it up your ass.

(121)

PADDY MURPHY

Have you ever been down in an Irishman's shanty
Where whiskey is plenty and the money is scanty
A bed on the floor, a roof of thatch
And a string on the door instead of a latch
Now there were ice picks and toothpicks
And all kinds of lunatics, ice cream and cold cream
The girls were drinking kerosene

Now the night that Paddy Murphy died is one I'll not forget The boys they started drinking and some ain't sober yet. Now the night that Paddy Murphy died, they came from far and near They took the ice right off the corpse, and put it in their beer.

And that's how we showed our respect for Paddy Murphy That's how we showed our honor and our pride That's how we showed our respect for Paddy Murphy On the night that Paddy died.

(122)

STREET CLEANER SONG (Tune: Carolina in the Morning)

Nothing could be meaner
Than to be a street cleaner
In the morning
Nothing makes your bluer
Than to pick up horse manure
In the morning.

When the horses unload That's what I really hate Cleaning up horse manure From four A. M till eight

(122) Contid

Strolling with my pushcart When the breezes smell like cheezes In the morning.

There's nothing more I fear
Than a horse with diarrhea
In the morning.
Why can't they drop those little balls
That don't stick to my overalls
In the morning.
If I had Alladan's Lamp for only a day
I would make a wish or two
And here's what I'd say
I wish they put glasses
All round those horses asses
In the morning.

(123)

BLESS 'EM ALL

Bless 'em all, bless 'em all,
The long and the short and the tall
Bless all the instructors
Who taught me to fly
Sent me to solo and left me to die
So if ever your blow jet should stall
You're in for one hell of a fall
No lillys or violets for dead fighter pilots
So cheer up my lads, bless 'em all.

Bless 'em all, bless 'em all
The long and the short and the tall
Bless all the sergeants
The sour puss ones
Bless all the Corporal's and their dopey sons
Cause we're saying good-bye to them all
The long and the short and the tall
There'll be no promotions this side of the ocean
So while we are here, bless 'em all.

COME ON AND JOIN THE AIR FORCE

Come on and join the Air Force, we're a happy band they say
We never do a lick of work, just fly around all day
While others work and study hard, and soon grow old and blind
We'll take to the air without a care, and you will never mind.

Chorus: You'll never mind, you'll never mind
Oh come and join the Air Force and you will never mind.

Come on and get promoted as high as you desire You're riding on a gravy train when you're an Air Force flyer But just when you're about to be a General you'll find The engine coughs, the wings fall off, and you will never mind.

And when you loop and sign her and with an awful tear
You find yourself without your wings but you will never care
For in about two minutes more another pair you'll find
You'll fly with Pete and his angles sweet, but you will never mind.

You're flying over the ocean, you hear the engine quit, You see your prop come to a stop, the goddamn engine's quit The ship won't float, you cannot swim, the shore is miles behind Oh, what a dish for the crabs and fish, but you will never mind.

I fly up to the Yalu, in my F-86
And here's one thing that you can send to Congress in your TWX
I've only got one engine, Jack, and if that bastard quits
It will be up there all by iteself, cause I will shit and get.

Oh, someday you'll meet a MIG-15 he'll shoot you down in flames No used to belly aching and calling the bastard names You'll lose your wings, don't worry Mac, another pair you'll find You'll fly with Pete and his angles sweet, but you will never mind.

Oh, we're just a bunch of Air Force lads and we don't give a damn About the grounding points of view and all that shot of ham We want a hundred thousand ships of each and every kind And now we've got our own Air Force, so we will never mind.

Now we're the operations bunch, and we don't give a damn About those paper shufflin types with heads just like a ham We want a hundred planes or so all ready on the line And they can pad those swivel chairs and we will never mind.

Oh, come and get your brassy rank as high as you desire You're riding on a gravy train when you're in the admin mire The ones and fours have room for more, or so they always find With noses in place, don't mean on the face, you will never mind.

YOU CAN TELL A FIGHTER PILOT

By the ring around his eyeball you can tell a bombardier You can tell a bomber pilot by the spread upon his rear You can tell a navigator by his sextants, books and such You can tell a fighter pilot BUT YOU CANNOT TELL HIM MUCH.

(126)

ITAZUKE TOWER

Listen to the rumble, and hear old Merlin roar I'm flying over Moji like I never flew before Hear the mighty rust of the slipstream, and hear old Merlin moan I'll wait a bit and say a prayer, and hope it gits me home.

Itazuke tower, this is Air Force 801
I'm turning on my downwind leg, my prop has orverrun
My coolant's overheated, the gauge says 1-2-1
You'd better get the crash crew out, and get them on the run.

Air Force 801 this is Itazuke tower I cannot call the crash crew out, this is their coffee hour You're not cleared in the pattern, now that is plain to see So take it once around again, your not a VIP.

Itazuke tower, this is Air Force 801 I'm turning on my downwind leg, I see your bisquit gun My engine's running ragged and the collant's gonna blow I'm going to prang a mustang so look out below.

Itazuke tower, this is Air Force 801
I'm turning on the final, and running on one lung
I'm gonna land this mustang, no matter what you say
I've gotta get my charts fixed up before that judgement day.

Air Force 801 this is judgement day You're in pilots heaven and you are here to stay You just bought a mustang and you bought it well The famous Air Force 801 was sent straight down to hell.

(127)

DIRTY LIL

Dirty Lil, Dirty Lil
Lives on top of garbbage hill
Never washes
Never will
Ach, Tui, Dirty Lil

OLD GRAY BUSTLE (Tune: Old Gray Bonnet)

Put on your old grey bustle and get out and hustle For tomorrow the rent's coming due Put your ass in clover, let the boys look it over If you can't $g \in t$ five take two.

Put on those old pink panties that used to be your Auntie's And we'll go for a tussel in the hay Now there's no use ducking cause you're gonna get a fucking. In the good old fashioned way.

Put on your old grey corset if it won't fit for ce it For the fleet is coming in today As the bees make honey let your ass make money In the good old fashioned way.

Put on that old blue ointment which is the crabs disappointment And we'll kill those bastard where they lay
Tho' it scratches and it itches, it will kill those sons of bitches In the good old fashioned way.

(129)

FLAK SHOWER

Although flak showers may come your way They'll bring the panic that makes you say My fuel is bingo, I'm going home So if you want to stay and fight you may Stay and fight alone.

I've added throttle, I'm on my way I'll live to come back someother day So keep on trafing that position And knock it out for me

I'm just a close supporter, can't you see.

(130)

THE LITTLE GREY RAT

Oh the pale moon shone on the barroom floor The bar was closed for the night
Then out of his hole came the little grey rat
And he sat in the place in the moonlight
He lapped up the liquor on the barroom floor
And back on his haunches he sat
And all night long you can hear him call
Bring on the Goddamn cat.

THE DUCHESS

Oh, the duchess, she was dressing Dressing for the ball When out the window She did spy him Pissing on the wall.

Chorus:

With his littl white kidney wiper
And balls the size of these
And half a yard of foreskin
Hanging down below his knees
Oh, hanging down
Oh, hanging down
With a half a yard of foreskin
Hanging down below his knees.

So, she sent him a letter And in it she did say I'd rather be fucked by you Than my husband any day.

So, he mounted on his charger And through the streets he did ride With his balls slung o'er his shoulder And his cock lashed to his side.

Oh, he road into the courtyard He road into the hall "My God", cried the butler "He's come to fuck us all"

Oh, he fucked the cook in the kitchen He fucked the maid in the hall But when he fucked the butler 'Twas the dirtiest fuck of all

Then he mounted on his charger And road into the streets With little drops of semen Pitter-pattering at his feet.

Oh, they say he's gone to Hades They say he's down in hell They say he fucks the devil And I know he fucks him well. EARLY ABORT (Tune: MacNamara's Band)

Oh, my name is Colonel _____, I'm the leader of the group Just step into my briefing room, I'll give you all the poop I'll tell you where the Commie is, and where the flak is black I'll be the last one off the deck, I'll be the first one back.

Chorus: Early abort, avoid the rush, early abort, avoid the rush

Early abort, avoid the rush

Oh, my name's Colonel _____, I'm the leader of the group

My name is Major _____, and I lead old liberty
And if I go on rail cuts, my boys will follow me
But if you say Pyong-yang, I'll tell you what I'll do
Get into your plane and go ahead, and I'll wait here for you.

I'm sure you've heard of nightmares, and the things they do
But if you'll come down to the line, you'll see they're far from true
The pilots they are ready, but let the skipper shout
And all those bastards yell at once, "My mags they won't check-out"

And then I'm sure you know of the leaders in the wing
Any night in the O Club you can hear how well they sing
With words they fight a hell of a war, they say they wanna go too
But just you give them half a chance, and here's what they will do.

Oh, I fly the old Invader, and Douglas says it's great But when it comes to fighting MIGs, those bastards just don't rate I was born to be a fighter, to grapple in the blue But when it comes to fighting MIGs I'll tell you what I'll do.

Now we'll all line up and take off, and set our course at ten And when we reach the no return, we'll all turn back again We'll call the tower and get a steer, we don't know where we've been Drop your tanks and canopies, peel off and belly in.

Oh, we fly those bloody Sabre at a hundred bloody feet We can fly them in the rain and fog, and in the bloody sleet We think we're flying bloody south, instead we're bloody north And we make our bloody landfall at the First of bloody forth.

Oh we fly those bloody Sabres at a hundred bloody feet We can fly them in the rain and fog, and in the bloody sleet And when we're flying bloody high, we're flying bloody low And we hit maker beacon such an awful bloody blow.

Now when this war is over and we're back in the USA We'll fly the planes in all war games, and do what the Gnerals say But if we have another war and they give us the '86 To hell with all the Generals staff, we won't get in that fix.

THE WEASEL BEARS' PICNIC

If you go up into the sky today
You will probably go alone.

If you go into a dive today
No bear will screech or moan.

For every bear that ever there was
Is on the ground for certain because,

Today's the day the Weasel-Bears have their picnic
They all sit around the pool today

And steadily bitch and moan.

This lack of action in the skys
They barely can condone.
Assistant fighter pilots are they,
They feel like a horse whose put to hay.
Today's the day the Weasel-Bears have their picnic.

Just put us back into the Thud they say
And our souls will be content.

Just put us into the skys to play,
A night BUF will pay the rent.

Please leave us no more down on the ground
Cause in the pool we almost did drown,
Today's the day the Weasel-Bears have their picnic.

Anon

(134)

THE GRUNT SONG

Chorus: I said where in the hell do you all come from There's something I'd like to know They live around the base and they take up all the space I'd like to tell them all just where to go.

Well we came to old Korat in the year of 69 To stay and fight the war upon the front They told us about the flak and sams and the natives too But forget to warn us all about the grunt.

They beat you to the dining hall, they beat you to the bar, You have to stand in live in the latrine I don't know if they plan it all or leave it all to chance But it makes the pilots think its mighty mean.

You see them at the swimming pool and at coffee all day long And a lot of other things that I forgot I think the devil hird em and sent em everyone to really make it hell in old Korat.

We'll gamble you at poker or the'll gamble you at dice I tell you men I think its getting worse I asked them for the change to a twenty dollar bill And the bastard almost hit me with his purse.

Oh KBA, Oh KBA

How still your bodies lie today With arms and legs thrown all around And entrails spilling on the ground Oh KBA, Oh KBA How many will we get today

Oh KBA, Oh KBA
Raven Four-One will not say
How many bodies still do lie
Beneath the Barrel's monsoon sky
Oh KBA, Oh KBA
How many will we get today

Oh KBA, Oh KBA
We have had one shit-hot day
Four-hundred twenty fucking eight
Our bombing runs were really great
Oh KBA, Oh KBA
How nice it is to kill for pay.

136

I Love My Bear

- I love my Bear, Yes I do, Yes I do
- I love that asshole
- I love the scope that he looks into
- I love his blips, tiddely-ips, tiddely-ips and his little black boxes He'll fly until his ass is black and blue

(137) CRASH BURN & DIE

He was truning base to final when he got a little slow He ignored the frantic warning of the friendly LSO By the time he added power he was just a little low He'll never fly home again

Chorus (2 Part)

Glory, Glory what a helluva way to die
Stall spin crash burn and die
Glory, Glory what a helluva way to die
Stall spin crash burn and die
Glory, Glory what a helluva way to die
Stall spin crash burn and die
He'll never fly home again

There were little bits of metal all around the navy base And bloody pools of guts and gore to mark his resting place He wears a mark 4 gunsight where he used to wear his face He'll never fly home again.

Chorus

Ten thousand dollars from the navy to his wife Ten thousand dollars from the navy to his wife Lots more cash and a lot less family strife He'll never fly home again.

(138) LUPE

Twas down in cunt valley where red rivers flow Where whore mongers florish and cook suchers grow Twas there I met Lupe the girl I dore She's my hot fucking cocksycking Marcan whore

She got her first piece at the young age of eight While swinging one day on the old garden at the cross bar went out and the upright went it. Ever since she has lived in a welter of sin

She'll fuck you she'll suck you she'll grow on your nuts
She'll wrap her legs around you and squeeze out your fits
She'll fuck you and suck you till you think you'll die
Oh I'd rather eat Lupe than blueherry pie

Oh Lupe dear Lupe lies dead in her tomb.
The worms crawl out of her decomposed womb.
But the smile on her face is a muta cray for.
She's my hot fucking cook sucking pextcap with

NEWIS

All Around is Desolation

All around is desolation All around is woe and gloom Sister missed her mens Mother has a fallen womb

Sister Sue has been aborted for the fourty second time Brother Bill has been deported for a sodomistic crime

All around is desolation No one ever ever smiles And our only recreation is cracking rice for father's piles

140

Purple Twilight

We loop in the purple twilight We spin in the silvery dawn With black smoke trailing after to show where our comrads have gone.

So stand to your glasses ready don't let a tear fill your eye Here's to the dead already and Hurrah for the next man to die.

For we are the boys who fly high in the sky busom buddies while boozing are we We are the boys that they send out to die busom buddies while boozing are we.

Up there at seventh they set and they shout Shout about things they know fuck all about But we are the boys that they send out to die busom buddies while boozing are we busom buddies while boozing are we.

141

Secret Love

Once I had a secret love that lived inside the heart of me When I tried to pay my love She said to you my love is free

When I asked her why her love was free She said Sealy's mattress sponsors me Last night we were on channel three And my secret love's no secret anymore.

I want to play piano in a whorehouse

Oh I want to play piano in a whore house that has always been my one desire

Now you may be a miner, or a rancher out in Butte but I'd rather play piano in a house of ill repute Please don't laugh at this my humble ovacation

For capulation's here to stay

I'd give up fame and riches just to play for those old bitches

I want to play piano in a whore house

143

The Ballad of the Green Brassier

Let me tell you 'bout this girl She's a real Vietnam pearl She wore a flower above her ear And on her chest, a green brassier

Silver wings pressed to her breast Put there by America's best She's the girl we love so dear She's the girl in the green brassier

In the states a Vietnik waits burning cards at the White House gates He'll get none for about a year While we all share the green brassier

A VC shell fell from above left just one thing to remind us of that little girl we loved so dear... a slightly tattered green brassier

Put silver wings upon her stone to show the world she's not alone we love the girl who's buried here The girl who wore the green brassier